Temple Bar

Count: 32 Wall: 4

Level: High Improver

Choreographer: Audrey Watson

Music: "Temple Bar" by Nathan Carter



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32 Count Intro

Section One: Rocking Chair, Kick & Point & Point, Hitch 1/4 Point, Right Shuffle Fwd.

1&2& Rock fwd on right, recover back on left, rock back on right, recover fwd on left.
3&4& Kick right foot fwd, step right next left, point left toe to left side, step left next right.

5&6 Point right to right side, on ball of left turn ¼ left hitching right knee, point right toe to right side.

7&8 Shuffle fwd on right, left, right.

Section Two: Step Pivot Turn Step, 1/4 Hinge, 1/2 Hinge, Cross Shuffle, Rock & Tog

1&2 Step fwd on left, pivot ½ turn right, step fwd on left.

3-4 Turn ¼ left stepping right to right side, turn ½ left stepping left to left side.

5&6 Cross right over left, step left to left side, cross right over left.7&8 Rock left to left side, recover on right, step left next right.

Section Three: Side Touch, Side Touch, Chasse ¼ Turn, ¼ Side Touch, Side Touch, Chasse ¼.

1&2& Step right to right side, touch left next right, step left to left side, touch right next left. 3&4 Step right to right side, close left next right, turn ¼ right stepping fwd on right.

&5&6 On ball of right turn 1/4 right, stepping left to left side, touch right next left, step right to right side, touch left

next to right.

Restart: Change step 6 to point right to right side. Restart the dance from beginning during Wall 5

7&8 Step left to left side, close right next left, turn ¼ left stepping fwd on left.

Section Four: Step Touch Back Kick, Coaster Step, Pivot 1/2 Step, Walk Walk.

1&2& Step fwd on right, tap left behind right, step back on left, kick right foot fwd.

3&4 Step back on right, step left next right, step fwd on right.

5&6 Step fwd on left, pivot ½ right, step fwd on left.

7-8 Walk fwd on right, walk fwd on left.

Repeat