# What You Get Is What You See 

Count: 68
Wall: 2
Level: Intermediate
Choreographer: Alison Biggs \& Peter Metelnick


Music: "Redneck Life" by Chris Janson

Start after 16 count intro - approx $6.6 \mathrm{secs}-170 \mathrm{bpm}-2$ mins 46 secs
[1-8] R/L heels fwd \& together, R Vaudeville
1-4 Touch $R$ heel forward, step $R$ together, touch $L$ heel forward, step $L$ together
5-8 Cross step $R$ over $L$, step $L$ side, kick $R$ on diagonal, step $R$ back
[9-16] L cross step, $1 / 2 L$ hinge turn, $R$ cross step, $L$ side rock/recover, $L$ rock back/recover
1-4 Cross step L over R, turning $1 / 4$ left step $R$ back, turning $1 / 4$ left step $L$ side, cross step $R$ over $L$ (6 o'clock)
5-8 Rock $L$ side, recover weight on $R$, rock $L$ back, recover weight on $R$
[17-24] L/R heels fwd \& together, L cross step, $3 / 4 \mathrm{~L}$ hinge turn, $R$ fwd
1-4
Touch $L$ heel forward, step $L$ together, touch $R$ heel forward, step $R$ together
5-8 Cross step $L$ over R, turning $1 / 4$ left step $R$ back, turning $1 / 2$ left step $L$ forward, step $R$ forward ( 9 o'clock)
[25-32] $L$ rocking chair, $L$ side rock/recover, $L$ cross strut
1-4 Rock $L$ forward, recover weight on $R$, rock $L$ back, recover weight on $R$
5-8 Rock $L$ side, recover weight on $R$, cross touch $L$ toes over R, step $L$ heel down
[33-40] R side strut, L cross strut, R kick, R back, $1 / 4 \mathrm{~L}$ \& fwd 2
1-4 Touch $R$ toes side, step $R$ heel down, cross touch $L$ toes over $R$, step $L$ heel down
5-8 Kick $R$ on diagonal, step $R$ back, turning $1 / 4$ left step $L$ forward, step $R$ forward (6 o'clock)
[41-48] L fwd strut, R fwd, $1 / 2 L$ pivot turn, $R$ fwd, $R$ full turn fwd, $L$ fwd
1-4 Touch $L$ toes forward, step $L$ heel down, step $R$ forward, pivot $1 / 2$ left ( 12 o'clock)
5-8 Step R forward (extended 5th position), turning $1 / 2$ right step $L$ back, turning $1 / 2$ right step $R$ forward, step $L$
forward (Non-turning 5-8 option - step fwd R, L, R, L)
[49-56] R fwd strut, L fwd, $1 / 4$ R pivot turn, weave R 4,
$1-4 \quad$ Touch $R$ toes forward, step $R$ heel down, step $L$ forward, pivot $1 / 4$ right (3 o'clock)
5-8 Cross step $L$ over $R$, step $R$ side, cross step $L$ behind $R$, step $R$ side
[57-64] L Vaudeville, weave L 4 with $1 / 4$ L
1-4 Cross step $L$ over $R$, step $R$ back, kick $L$ on diagonal, step $L$ back
5-8 Cross step R over L, step L side, cross step R behind L, turning $1 / 4$ left step $L$ forward ( 12 o'clock)
[65-68] R fwd, $1 / 2 \mathrm{~L}$ pivot turn, R fwd, L tog
1-4 Step $R$ forward, pivot $1 / 2$ left, step $R$ forward, step $L$ together
TAG: Wall 4: At the end of wall 4 facing front wall add the following 4 count Tag:
1-4 $\quad R / L$ heels fwd, $R / L$ back tog (making a $V$ shape as you go forward \& back)
1-2 $\quad R$ heel forward, $L$ heel forward
3-4 $\quad R$ foot back, $L$ foot together
Repeat

