Got Lonely Too Early



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Count: 68

Wall: 4

Level: High Improver

Choreographer: Norman Gifford

Music: "Got Lonely Too Early" by Amy Jack

#16 beat count-in

(Shuffle-steps back diagonal, rock-step, shuffle-steps forward diagonal, pivot turn left)

1&2	Shuffle steps back right diagonal (RLR) [4:30]
3-4	Left rock back; right replace
5&6	Shuffle steps forward left diagonal (LRL) [10:30]
7-8	Right step forward; pivot turn 1/8 left [9:00]

(Syncopated weave left, rock side, replace, cross-lock-steps)

1-2&	Right crossover; left step side; right behind
3-4	Left step side; right crossover
5-6	Left rock side; right replace
7&8	Cross-lock steps to the side (LRL) [9:00]

(Modified heel-jack steps)

1-2	Right step side; left behind
&3	Right step back diagonal; left heel tap forward diagonal
&4	Left step together; right crossover
5-6	Left step side; right behind
&7	Left step back diagonal; right heel tap forward diagonal
&8	Right step together; left crossover [9:00]

(Turn ½ left, step side, cross-lock-step, side-rock, behind-side-cross)

1-2	Right step side turning ½ left; left step side [3:00]
3&4	Right crossover; left lock-step side; right step crossed over
5-6	Left rock side; right replace
7&8	Left behind, right step side; left crossover [3:00]

(Modified monterey turns 3/4 right)

1-2	Right point side; right together turning ¼ right [6:00]
3-4	Left point side; left together
5-6	Right point side; right together turning ½ right [12:00]
7-8	Left point side; left together

(Side-rock, behind-side-cross, side-rock, modified sailor-step)

1-2	Right rock side; left replace
3&4	Right behind; left step side; right crossover
5-6	Left rock side; right replace
7&8	Left sweep behind; right together; left step forward [12:00]

(Syncopated lock-step forward, brush, rock-step, shuffle-steps back)

1-2&	Right step forward; hold; left lock behind
3-4	Right step forward; left brush forward
5-6	Left rock forward; right replace back
7&8	Shuffle-steps back (LRL) [12:00]

(Rock-step, swivel turn ½ left, rock-step, shuffle-steps forward)

1-2	Right rock back; left replace
3-4	Right step forward; left sweep turning ½ left (no weight) [6:00]
5-6	Left rock back; right step forward
7&8	Shuffle steps forward (LRL) [6:00]

(Jazz-cross turning ¼ right)

1-2	Right crossover; left step back
3-4	Right step side turning ¼ right; left crossover [9:00]

Start Again