# **Keep Dancing**

Count: 56 Wall: 2

Level: Improver

Choreographer: Pat Stott

Music: "Walk Away" by Mark Powell



www.country-stafke.be

#### Commence on vocals after approx 10 Seconds

## Section 1: 4 walks, Step forward on right, 1/2 pivot left, shuffle forward

1-4. Walks forward - right, left, right, left (optional Prissy walks)

5-6. Step forward on right, 1/2 pivot left

7&8. Forward on right, close left to right, forward on right

#### Section 2: Weave to right - front side behind 1/4 turn right, 1/2 pivot, shuffle forward

Cross left over right, right to right, left behind right, 1/4 right stepping forward on right

5-6. Step forward on left, 1/2 pivot right

7&8. Forward on left, close right to left, forward on left

#### Section 3: Side, together, Chasse right, Cross rock, Chasse left

Right to right, close left to right

3&4. Right to right, close left to right, right to right 5-6. Cross left over right, recover on right 7&8. Left to left, close right to left, left to left

### Section 4: Cross right over left, sweep left round, Cross shuffle, big step right, slide left to right, big step left, slide right

to left

Cross right over left, sweep left round 1-2.

3&4. Cross left over right, right to right, cross left over right

5-8. Big step to right and slide left to right, big step left and slide right to left

#### Section 5: Rock forward, recover, 2 x turning shuffles right, Rock back, recover

Rock forward on right, recover on left 1-2. 3&4. Shuffle turning 1/2 right (RLR) 5&6. Shuffle turning 1/2 right (LRL) 7-8. Rock back on right, recover on left

(Easy alternative for 3&4,5&6 - 2 shuffles back with no turn)

#### Section 6: Cross point cross point, Jazz box 1/4 right, step forward

Cross right over left, point left to left, cross left over right, point right to right

5-8. Cross right over left, back on left, turn 1/4 right stepping right to right, step forward on left

#### Bridge here between sections 6/7 - 4 count Bridge (walls 1&3)

sway RLRL on walls 1 & 3 only.

#### Section 7: Walk, walk, 1/2 pivot left, walk, walk, 1/2 pivot left

1-2. Walk forward - right, left 3-4. Forward on right, 1/2 pivot left 5-6. Walk forward - right, left 7-8. Forward on right, 1/2 pivot left

The music will stop near the end of the track (during section 3) ... but "Keep Dancing" through

Ending: Dance to the end of the turning shuffles.... then turn a further 1/4 turn right and step to right, hold