When I Cry

Count: 48 Wall: 2

Level: Easy Intermediate

Choreographer: Maria Hennings Hunt

Music: "It Only Hurts Me When I Cry" by Raul Malo

(16 count intro) - start on vocal

SYNCOPATED JAZZ BOX, CROSS, SIDE, BACK ROCK, CHASSE LEFT

1-2 Cross right foot over left foot, step left foot back

83-4
Step right foot to side, step left over right, step right foot to side
Fock left foot behind right foot, recover weight on right foot
Step left foot to side, close right foot to left foot, step left foot to side

CROSS ROCK, CHASSE ¼ TURN RIGHT, STEP PIVOT ½ TURN, SHUFFLE FORWARD

1-2 Rock right foot over left foot, recover weight on left foot

3&4 Step right foot to side, close left foot to right foot, Step right foot ½ turn to right 5-6 Step left foot forward, turn ½ turn over right shoulder, step onto right foot 7&8 Step forward left foot, close right foot to left foot, step forward left foot (9.00)

(or shuffle full turn forward)

WALK, WALK, RIGHT KICK, LEFT KICK, PADDLE 1/4 TURN LEFT TWICE

1-2 Walk forward right and left

3&4 Kick Right leg forward, step onto right foot and kick left leg forward

&5-6 Step on to left foot, step right forward, paddle ¼ turn left recover weight on left

7-8 Step forward right foot, paddle ¼ turn left (3.00)

ROCK FORWARD, TRIPLE 1/2 TURN RIGHT, ROCK 1/4 TURN, CROSS SHUFFLE

1-2 Rock forward on right foot, recover weight on left foot 3&4 Shuffle half turn over right shoulder, stepping R, L, R

5-6 Rock forward on left foot, turn ¼ to right foot recovering weight on right foot 7&8 Cross left foot over right, step right foot to side, cross left foot over right (12.00)

RESTART HERE ON WALL 4

KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, SAILOR 1/2 TURN RIGHT

1&2 Kick right leg forward, step back on right foot, cross left foot over right
 3&4 Kick right leg forward, step back on right foot, cross left foot over right

5-6 Rock right foot to side right, recover weight on left foot

7&8 Step right foot behind left, turn ½ right stepping left foot to side, step right forward (6.00)

STEP TOUCH, STEP TOUCH, OUT, OUT, HOLD - 3 BEATS

1-2 Step left foot to side, touch right toe next to left foot (no weight)
3-4 Step right foot to side, touch left toe next to right foot (no weight)
&5 Step left foot out to side left, step right foot out to side right

6-8 Hold

Begin Again.

ENDING:

On wall 6 Repeat the last two sections (from the KICK BALL CROSSES) to end with the music



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