

Right In The Middle

Count: 34

Wall: 4

Level: Improver

Choreographer: Stephen Rutter & Claire Butterworth

Music: "Right In The Middle" by Ann Tayler



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(4 Second Intro' – Starting On The Word RIGHT – “Right in The Middle”) [2+2 wall dance]

Section 1 – Lock Steps, Pivot ¼ Turn Right, Weave.

- 1&2 Step forward on left, lock right behind left, step forward on left.
- 3&4 Step forward on right, lock left behind right, step forward on right.
- 5&6 Step forward on left, make a quarter turn right, cross left over right.
- &7 Step right to right side, cross left behind right.
- &8 Step right to right side, cross left over right. (3 o'clock)

Section 2 – Side Rock, Toe Touch, Half Rumba Box Back, Side Rock, Toe Touch, Half Rumba Box Forward.

- 1&2 Rock right to right side, recover weight on left, touch right toe beside left.
- 3&4 Step right to right side, close left beside right, step back on right.
- 5&6 Rock left to left side, recover weight on right, touch left toe beside right.
- 7&8 Step left to left side, close right beside left, step forward on left. (3 o'clock)

Section 3 – Walk Forward x2.

Note: These Are The 2 Counts “Right In The Middle” which make this dance an unusual 34 Counts.

- 1-2 Step forward on right, step forward on left. (3 o'clock)

Section 4 –Pivot ½ Turn Left, Step Forward, Pivot ¼ Turn Right, Step Forward, Hip Walks.

- 1&2 Step forward on right, pivot a half turn left, step forward on right.

Restart: When Dancing Wall 5, dance upto here (20 Counts), then restart dance....BUT, now you will be dancing from the two side walls rather than front & back walls.

- 3&4 Step forward on left, pivot a quarter turn right, step forward on left.
- 5&6 Step forward on right bumping hips right, bump hips left, bump hips right.
- 7&8 Step forward on left bumping hips left, bump hips right, bump hips left. (12 o'clock)

Section 5 – Monterey ½ Turn Right x2, Heel Switches, Toe Touch, ½ Turn Right.

- 1& Touch right toe to right side, make a half turn right stepping right beside left.
- 2& Touch left toe beside right, close left beside right.
- 3& Touch right toe to right side, make a half turn right stepping right beside left.
- 4& Touch left toe beside right, close left beside right.
- 5& Touch right heel forward, close right beside left.
- 6& Touch left heel forward, close left beside right.
- 7-8 Touch right toe to right side, make a half turn right stepping right beside left. (6 o'clock)

Tag (2 Counts) – Danced At The End OF Wall 2 (Facing 12 o'clock).

Walk Forward x2.

- 1-2 Step forward on left, step forward on right.