## She's A Lady

Count: 64
Wall: 4
Level: Intermediate
Choreographer: Wil Bos
Music: "She's A Lady" by UB40 ft. Ali Campbell \& Shaggy

Start after 16 counts on the word 'All'

| S1: Side, Together, Chassé $1 / 4$ R, Rock Fwd Recover, Shuffle $1 / 2$ L |  |
| :--- | :--- |
| $1-2$ | RF step side, LF together |
| $3 \& 4$ | RF step side, LF together, RF $1 / 4$ right step forward |
| $5-6$ | LF rock forward, RF recover |
| $7 \& 8$ | LF $1 / 4$ left step side, RF step beside, LF $1 / 4$ left step forward $[9]$ |


| S2: Pivot $1 / 4$ L, Cross Shuffle, Rock Side Recover, Sailor $1 / 4$ L |  |
| :--- | :--- |
| $1-2$ | RF step forward, R+L $1 / 4$ turn left |
| $3 \& 4$ | RF cross over, LF step side, RF cross over |
| $5-6$ | LF rock side, RF recover |
| $7 \& 8$ | LF $1 / 4$ left cross behind, RF step beside, LF step slightly forward [3] |

S3: Walk Fwd x2, Mambo Fwd, Skate Bkw x2, Coaster Cross
1-2 RF step forward, LF step forward
3\&4 RF rock forward, LF recover, RF step slightly back
5-6 LF skate back and swivel R toes right, RF skate back and swivel $L$ toes left
7\&8 LF step back, RF together, LF cross over [3]
S4: Rock Side Recover, Sailor, Sailor $1 / 4$ L, Cross, Back
1-2 RF rock side, LF recover
3\&4 RF cross behind, LF step beside, RF step side
5\&6 LF $1 / 4$ left cross behind, RF step beside, LF step slightly forward
7-8 RF cross over, LF step back [12]
S5: Side, Together, Shuffle Fwd, Side, Together, Shuffle Bkw
1-2 RF step side, LF together
3\&4 RF step forward, LF step beside, RF step forward
5-6 LF step side, RF together
7\&8 LF step back, RF step beside, LF step back [12] *
S6: Full Turn R, Coaster, Cross, Back, Chassé

| $1-2$ | RF $1 / 2$ right step forward, LF $1 / 2$ right step back |
| :--- | :--- |
| $3 \& 4$ | RF step back, LF together, RF step forward |
| $5-6$ | LF cross over, RF step back |

7\&8 LF step side, RF together, LF step side [12]
S7: Cross, Back, Chassé $1 / 4$ R, Rock Fwd Recover, Ball Back, Back
1-2 RF cross over, LF step back
3\&4 RF step side, LF together, RF $1 / 4$ right step forward
5-6 LF rock forward, RF recover
\&7-8 LF step beside on ball foot, RF step back, LF step back [3]
S8: $1 / 4$ R Side, Point, $1 / 4$ L Fwd, Point, Jazz Box Cross
1-2 RF $1 / 4$ right step side, LF point side
3-4 LF $1 / 4$ left step forward, RF point side
5-8 RF cross over, LF step back, RF step side, LF cross over [3]

## Start Again

[^0]
[^0]:    *Tag + Restart:
    Dance the 3rd and 7th wall up to and including count 40 (count 8 of the 5th section), then:
    1-2 RF rock back, LF recover
    and start again

