# The Music Man

Count: 64 Wall: 2

Level: Beginner

Choreographer: Sandra Speck & Paul Bailey

Music: "The Music Man" by Paul Bailey

### Intro: 4 counts from heavy beat approx. 27 seconds

# S1: WALK CLAP, WALK CLAP, RIGHT LOCK STEP

1 - 2
3 - 4
5 - 6
7 - 8
Walk forward on right foot, clap hands
Walk forward on left foot, clap hands
Step forward on right foot, lock left behind,
Step forward on right foot, hold for one count

#### S2: ROCK RECOVER, BACK STRUT X 3

1 - 2
3 - 4
5 - 6
7 - 8
Rock forward on left, recover on to right
Step back on left toe, drop heel to floor
Step back on right toe, drop heel to floor
Step back on left toe, drop heel to floor

#### S3: COASTER STEP, LEFT LOCK STEP

# S4: WALK RIGHT, LEFT, RIGHT, LEFT, RIGHT (MAKING 1/2 TURN LEFT IN A SEMI CIRCLE)

1 – 2 Walk forward right turning 1/8th left, hold for one count
3 – 4 Walk forward left turning 1/8th left, hold for one count

5,6,7,8 Walk forward right, left, right turning 1/4 left, hold for one count (6 o'clock)

#### S5: STEP TOUCH BACK KICK, BEHIND, SIDE, CROSS

1 - 2
3 - 4
5 - 6
Step forward on left towards left diagonal, touch right foot next to left
5 - 6
Step back on right foot, kick left foot forwards (still facing diagonal)
5 - 6
Step left behind right, step right to side (6 o'clock)

7 – 8 Cross left foot over right, hold for one count

#### S6: STEP TOUCH BACK KICK, BEHIND, SIDE, STEP

1 - 2
 3 - 4
 Step forward on right towards right diagonal, touch left foot next to right
 Step back on left foot, kick right foot forwards (still facing diagonal)

5-6 Step right behind left, step left to side (6 o'clock) 7-8 Step forward on right foot, hold for one count

# S7: TOE, HEEL, STOMP X 2

1 - 2 Touch left toe next to right, touch left heel next to right
3 - 4 Stomp left foot slightly forward, hold for one count
5 - 6 Touch right toe next to left, touch right heel next to left
7 - 8 Stomp right foot slightly forward, hold for one count

# S8: BACK, DRAG, STOMP X 3

1-2 Step back on left foot, hold for one count

3 – 4 Drag right foot back towards left, close right next to left

5,6,7,8 Stomp left, right, left, hold for one count

# Repeat



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