

5 6 7 8 Reasons

Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Darren Bailey & Roy Verdonk

Music: "5 6 7 8 Reasons" by Kjell Gustavsson Rhythm Blues Orchestra



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Intro : 8 counts

S1 Heel Switches (R/L) , Forward R, 1/2 Turn L, Forward L, Heel Switches (R/L) , Forward R, 1/4 Turn L, Forward L

1&2& RF touch heel forward, RF step together(&), LF touch heel forward, LF step together (&)
3-4 RF step forward, make 1/2 turn left stepping LF forward (06.00)
5&6& RF touch heel forward, RF step together(&), LF touch heel forward, LF step together (&)
7-8 RF step forward, make 1/4 turn left stepping LF forward (03.00)

S2 Rock Forward R/ Recover L, 1/4 Turn R, Chasse R, Cross, 1/4 Turn L, Back, Coaster L

1-2 RF rock forward , recover onto LF
3&4 make 1/4 turn right stepping RF right (06.00), LF step together (&), RF step right
5-6 LF cross in front of RF, make 1/4 turn left stepping RF back (03.00)
7&8 LF step back, RF step together (&), LF step forward

S3 Point, Cross, Point, Cross, 1/4 L, Back, Side, Cross Shuffle

1-2 RF point right, RF cross in front of LF
3-4 LF point left, LF cross in front of RF
5-6 make 1/4 turn left stepping RF back (12.00), LF step left
7&8 RF cross in front of LF, LF step left (&), RF cross in front of LF

S4 Side, Hold, Ball/Side Rock L, Recover R, Coaster L, Shuffle Forward R

1-2 LF step left, hold
&3-4 RF step together (&), LF rock left, recover onto RF
5&6 LF step back, RF step together (&), LF step forward
7&8 RF step forward, LF step together (&), RF step forward

S5 Forward L, Heel Bounces With 1/2 Turn R, Heel/ Toe Struts (R/L)

1-2-3-4 LF step forward, make 1/2 turn right with 3 heel bounces (2-3-4) (weight remains on LF) (06.00)
5-6 RF touch heel forward, RF step down
7-8 LF touch heel forward, LF step down

S6 Rocking Chair, Forward R, 1/2 Turn L, Forward L, Forward R/L

1-2 RF rock forward, recover onto LF
3-4 RF rock back, recover onto LF
5-6 RF step forward, make 1/2 turn left stepping LF forward (12.00)
7-8 RF step forward , LF step forward

S7 Out, Out, Coaster R, Weave With Touch

1-2 RF step diagonal out on heel, LF step diagonal out on heel
3&4 RF step back, LF step together (&), RF step forward
5-6 LF cross in front of RF, RF step right
7-8 LF cross behind RF, RF point to right

S8 Jazz Box With 1/4 Turn R, Out/Out, Clap, In/In, Clap

1-2 RF cross in front of LF, make 1/4 turn right stepping LF back (03.00)
3-4 RF step right, LF step forward
&5-6 RF step out right (&) , LF step out left, clap hands
&7-8 RF step back to centre (&) , LF step together , clap hands

Repeat