

HEART OF AN ANGEL FOR 2

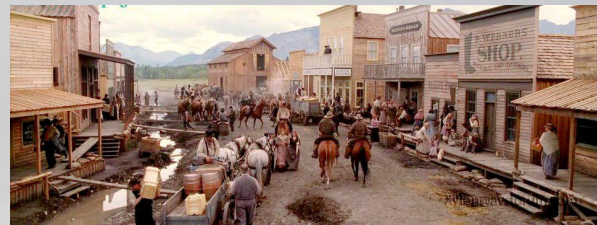
Choreographer: Sylvia Priestley

Count: 48

Wall: 0

Level:

Music: Heart Of An Angel by Modern Talking



www.country-stafke.be

Position: Right Side-by-Side (aka Sweetheart) facing LOD. Both on same footwork
From the line dance "Heart Of An Angel" with kind permission from the Choreographer William Brown

BASIC FORWARD, BASIC BACK, FORWARD ½ TURN LEFT, BASIC BACK

1-3 Step forward left, step right beside left, step left beside right

4-6 Step back right, step left beside right, step right beside left

Release right hands and raise left hands

7-9 Step forward left, pivoting ½ turn left step back right, step left beside right

Rejoin right hands in left side-by-side facing RLOD

10-12 Step back right, step left beside right, step right beside left

STEP, SWEEP TWICE, FORWARD, POINT, BACK, POINT

13-15 Step forward left, sweep right from back to front over 2 counts (keeping weight on left)

16-18 Step forward right, sweep left from back to front over 2 counts (keeping weight on right)

19-21 Step forward left, point right to right side, hold

22-24 Step back right, point left to left side, hold

TWINKLE ¼ LEFT, WEAVE, SLIDE, DRAG TWICE

25-27 Cross left over right, make ¼ turn left stepping back on right, step left to left side

28-30 Cross right in front of left, step left to left side, cross right behind left

31-33 Step left to left side, drag right towards left over 2 counts (keeping weight on left)

34-36 Step right to right side, drag left towards right over 2 counts (keeping weight on right)

FORWARD, POINT, BACK, POINT, FORWARD 1 ¼ TURN LEFT

37-39 Step forward left, point right to right side, hold

40-42 Step back right, point left to left side, hold

Release right hands and raise left hands

43-45 Step forward left making ¼ turn left, step forward right pivoting ½ turn left, step back left

46-48 Step back right, pivoting ½ turn left step forward on left, step right forward

Rejoin right hands in right side-by-side

Easier option:

43-48 Step forward left making ¼ turn left, together, together, then right, together, together

Repeat

TAG

When using the Modern Talking track, after sequence 2 and 6

REPEAT THE FIRST 6 COUNTS OF THE DANCE

1-3 Step forward left, step right beside left, step left beside right

4-6 Step back right, step left beside right, step right beside left