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Floor It

Choreographer: Rob Fowler

Count: 48

Wall: 4

Level: Improver

Intro: Start on vocals (16 counts)

Music: Floor It by Kadooh

S1: R Cross Rock, Side Rock, R Cross & Heel, & Cross, Side, Behind, Side, Cross

1&2&	Cross rock R over L, recover weight on L, rock R to R side, recover weight on L
3&4	Cross step R over L, step L to L side, touch R heel diagonally fwd R
&5,6	Step R next to L, cross step L over R, step R to R side
7&8	Step L behind R, step R to R side, cross step L over R (12 o'clock)

S2: Switch R & L, & Heel & Touch, Touch L Back, ½ Turn, Step R, Pivot ½ Turn

1&2&	Touch R to R side, step R next to L, touch L to L side, step L next to R
3&4	Touch R heel fwd, step R next to L, touch L next to R
5,6	Touch L back, make ½ turn L transferring weight fwd on to L
7,8	Step fwd R, pivot ½ turn L (12 o'clock)

S3: R Dorothy, L Dorothy, Rock Fwd R, Recover, R Coaster

1,2&	Long step diagonally fwd R, lock L behind R, small step fwd R
3,4&	Long step diagonally fwd L, lock R behind L, small step fwd L
5,6	Rock fwd R, recover weight on L
7&8	Step back R, step L next to R, step fwd R (12 o'clock)

S4: Rock Fwd L, Recover, ½ Turn Shuffle, Full Turn, Touch, Twist, Twist

1,2	Rock fwd L, recover weight on R
3&4	Make ½ turn L stepping fwd L, step R next to L, step fwd L
5,6	Make ½ turn L stepping back R, make ½ turn L stepping fwd L
7&8	Touch R fwd, twist both heels R, twist both heels back to centre (weight on L) (6 o'clock)

BRIDGE: During the last wall (Wall 6) which starts facing 3 o'clock, dance up to and including count 32 (twist, twist). Transfer weight to R and restart the dance from count 25 (rock fwd L) facing 9 o'clock; the dance will then finish facing 12 o'clock.

S5: Back R, Back L, R Coaster, L Cross & Heel, & R Cross & Heel

1,2	Step back R, step back L
3&4	Step back R, step L next to R, step fwd R
5&6	Cross step L over R, step R to R side, touch L heel diagonally fwd L
&7&8	Step L next to R, cross step R over L, step L to L side, touch R heel diagonally fwd R (6 o'clock)

S6: & Cross, Side, ¼ Turn, Stomp, Kick Out Out, In In, Point

&1,2	Step R next to L, cross step L over R, step R to R side
3,4	Make ¼ turn L stepping L to L side, stomp R next to L (weight stays on L)
5&6	Kick R fwd, step R out to R side, step L out to L side
&7,8	Step R in, step L in, point R to R side (3 o'clock)

Repeat