

# Someone Feels Like A Fool

**Choreographer:** Ira Weisburd

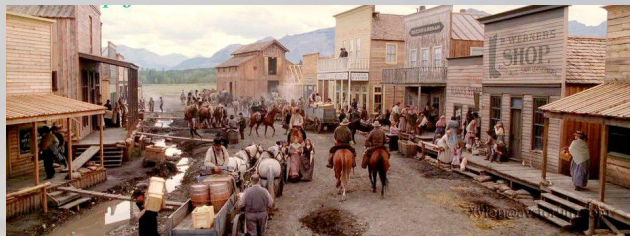
**Count:** 48

**Wall:** 4

**Level:** Beginner / Improver waltz

**Intro:** 12 counts

**Music:** "Someone Must Feel Like A Fool Tonight" by Kenny Rogers



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## **NO TAGS, NO RESTARTS**

### **PART I. (L TWINKLE STEP; R TWINKLE STEP)**

1-3 Step L across R (facing 1:30), Step R to R (squaring up at 12:00), Step-close L beside R  
4-6 Step R across L (facing 10:30), Step L to L (squaring up at 12:00), Step-close R beside L

### **PART II. (L FORWARD WALTZ STEP; BACK, 1/4 TURN L, CLOSE)**

1-3 Step L across R (facing 1:30), Step-close R beside L, Step L in place  
4-6 Step R back, Step L to L making 1/4 Turn L to face (10:30), Step-close R beside L

### **PART III. (L FORWARD WALTZ STEP; BACK, 1/8 TURN R, CLOSE)**

1-3 Step L forward, Step-close R beside L, Step L in place  
4-6 Step R back, Step L back making 1/8 Turn R to square up at (12:00), Step R back beside L

### **PART IV. (FORWARD 1/4 DIAMOND TURN L; BACK, SIDE, CLOSE)**

1-3 Step L forward making 1/8 Turn L (10:30), Step R forward making 1/8 Turn L (9:00), Step-close L beside R  
4-6 Step R back, Step L to L, Step-close R beside L

### **PART V. (CROSS, RECOVER, SIDE; CROSS, RECOVER, SIDE)**

1-3 Step L across R, Recover back onto R, Step L to L  
4-6 Step R across L, Recover back onto L, Step R to R

### **PART VI. (WEAVE 3 STEPS TO R; SIDE, DRAG, TAP)**

1-3 Step L across R, Step R to R, Step L behind R  
4-6 Step R to R, Slide L foot to R, Tap L toe beside R

### **PART VII. (1/4 TURN L, 1/4 TURN L, BACK; SIDE, CROSS, RECOVER)**

1-3 Step L to L making 1/4 Turn L (6:00), Step R forward making 1/4 Turn L (3:00), Step L behind R  
4-6 Step R to R, Step L across R, Recover back onto R

### **PART VIII. (SIDE, CROSS, RECOVER; SIDE, SIDE, SIDE)**

1-3 Step L to L, Step R across L, Recover back onto L  
4-6 Step R to R, Step L to L, Step R to R

## **Repeat**

**Note: ENDING. On Wall 7 (Last Wall @ 6:00), Repeat PART I, II, III, IV, V, VI, then Make 1/4 Turn L on L (12:00), Step R to R, Step L back, Step R forward.**