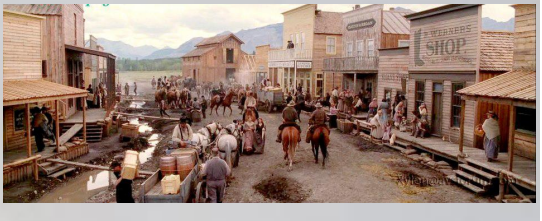
POT OF GOLD



www.country-stafke.be

Choreographer: Liam Hrycan

Count: 64

Wall: 4

Level: Intermediate

Music: “Dance Above The Rainbow” by Ronan Hardiman

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT BEHIND/UNWIND FULL TURN, LEFT SIDE ROCK/RECOVER

1&2	Cross right behind left, step left to side, step right to side
3&4	Cross left behind right, step right to side, step left to side
5-6	Cross right behind left, unwind a full turn (weight to right)
7-8	Rock left to side, recover onto right

Option: bend knees and go down low for the unwind, then straighten up for the rock

LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT BEHIND/UNWIND FULL TURN, RIGHT SIDE ROCK/RECOVER

9&10	Cross left behind right, step right to side, step left to side
11&12	Cross right behind left, step left to side, step right to side
13-14	Cross left behind right, unwind a full turn (weight to left)
15-16	Rock right to side, recover onto left

Option: bend knees and go down low for the unwind, then straighten up for the rock

RIGHT CHASSE, LEFT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT CROSS ROCK/RECOVER

17&18	Step right to side, step left together, step right to side
19-20	Cross/rock left over right, recover onto right
21&22	Step left to side, step right together, step left to side
23-24	Cross/rock right over left, recover onto left

RIGHT CHASSE (¼-RIGHT), LEFT STEP/½ PIVOT, FULL TURN FORWARD (LEFT, RIGHT), LEFT SHUFFLE

25&26	Step right to side, step left together, turn ¼ right and step right forward
27-28	Step left forward, turn ½ right (weight to right)
29-30	Step left forward, turn ½ right and step right back
31&32	Turn ½ right and step left forward, step right together, step left forward

RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP/½ PIVOT, RIGHT STOMP, LEFT STOMP

33&34	Rock right forward, recover onto left, step right back
35&36	Rock left back, recover onto right, step left forward
37-38	Step right forward, turn ½ left (weight to left)
39	Stomp right forward
&	(Every wall except the first) clap
40	Stomp left forward
&	(Every wall except the first) clap

RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP/½ PIVOT, RIGHT STOMP, LEFT STOMP

41&42	Rock right forward, recover onto left, step right back
43&44	Rock left back, recover onto right, step left forward
45-46	Step right forward, turn ½ left (weight to left)
47	Stomp right forward
&	(Every wall except the first) clap
48	Stomp left forward
&	(Every wall except the first) clap

LEFT WEAVE WITH SYNCOPATED RIGHT HEEL TOUCH, RIGHT RECOVER

49-51	Cross right over left, step left to side, cross right behind left

Angling body 45 degrees to the right

&52	Step left together, touch right heel forward
&	Step right together

RIGHT WEAVE WITH SYNCOPATED LEFT HEEL TOUCH, LEFT RECOVER

53-55	Cross left over right, step right to side, cross left behind right

Angling body 45 degrees to the left

&56	Step right together, touch left heel forward
&	Step left together

JAZZ BOX (½-RIGHT), LEFT CHASSE, RIGHT STOMP/KICK

57-58	Cross right over left, step left back
59-60	Turn ¼ right and step right to side, turn ¼ right and stomp/touch left together
61&62	Step left to side, step right together, step left to side
63-64	Stomp right together, kick right diagonally forward

Clap hands on the &64 counts on every wall except the first

Repeat