# THE TRAIL

Choreographer: Judy McDonald

Count: 64 Wall: 2

Level: Beginner/Intermediate

Music: "Trail Of Tears" by Billy Ray Cyrus

## RIGHT TOE, HEEL, CROSS, HEEL, CROSS, HEEL, TOE, STEP

Point right knee to left and touch toe in place

Right heel forward

2 3 4 Cross right toe in front of left Right heel forward

Cross right toe in front of left

6 Right heel forward

Point right knee to left and touch toe in place 7

8 Step right together

#### LEFT TOE, HEEL, CROSS, HEEL, CROSS, HEEL, TOE, STEP

Point left knee to right and touch toe in place

2 Left heel forward

3 Cross left toe in front of right

4 Left heel forward

5 Cross left toe in front of right

6 Left heel forward

7 Point left knee to right and touch toe in place

8 Step left together

#### RIGHT HEEL, TOE, HEEL, TOE

Twist right heel to right 2 Twist right toe to right 3 Twist right heel to right 4 Twist right toe to right

#### LEFT TOE, HEEL, TOE, HEEL

Twist left toe to right 6 7 Twist left heel to right Twist left toe to right 8 Twist left heel to right

#### KNEE POPS RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT

1-2 Bend right knee, hold 3-4 Bend left knee, hold

5-8 Bend right knee, left knee, right knee, left knee

## RIGHT HEEL, TOE, 1/2 TURN, 1/4 TURN

Weight change to get your weight on the left foot

1-2 Touch right heel forward, hold 3-4 Touch right toe back, hold

5-6 Step right forward, pivot 1/2 turn to left 7-8 Step right forward, pivot 1/4 turn to left

## RIGHT HEEL, TOE, ½ TURN, ¼ TURN

Touch right heel forward, hold 3-4 Touch right toe back, hold

5-6 Step right forward, pivot ½ turn to left Step right forward, pivot 1/4 turn to left

## STEP RIGHT FORWARD, BRUSH LEFT FRONT, CROSS, FRONT

Step right forward, brush left foot front 3-4 Brush cross in front of right, brush front

## STEP LEFT FORWARD, BRUSH RIGHT FRONT, CROSS, FRONT

Step left forward, brush right foot front 7-8 Brush cross in front of left, brush front

## RIGHT ROCK FORWARD, BACK, FORWARD, BACK

Step right forward, step left in place Step right back, step left in place 3-4 Step right forward, step left in place 5-6 7-8 Step right back, step left in place

#### REPEAT

## TAG

When you are facing the back for the fourth time, there is a bridge in the music that we need to fill to get back into phrase. Therefore, when you get to the knee pops, instead of doing 4 quick ones, do 8 quick ones, then go back to the beginning of the dance. The dance will then end exactly with the music and your last step will be rock forward, back, forward, step together.



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