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THE SHADOW (P)

Choreographer: Nancy Martin

Count: 40

Wall: 0

Level: Partner

Music: “T.R.O.U.B.L.E” by Trvis Tritt

“All You Ever Do Is Bring Me Down” by The Mavericks

Position:Both facing LOD side by side with single handhold, 40 counts

LADY

1-2 Step with left foot, turning ¼ turn to the left, touch with right toe
Now facing partner
3-4 Step with right foot, turning ¼ turn to the right, touch with left toe
Now back to facing LOD
5-8 Switch right hand to his right hand, while executing a left rolling grapevine, (left-right-left), ending in front of (partner), touch right toe
Following steps are executed with same foot until count 20
9-12 Move forward at a 45 degree angle to the right: step forward with right foot, slide left foot up to right foot, step forward with right foot, slide left foot up to right foot
Weight should remain on right foot
13-16 Move forward at a 45 degree angle to the left: step forward with left foot, slide right foot up to left foot, step forward with left foot, slide right foot up to left foot
Weight should remain on left foot
17-20 Move backward (right-left-right) (on count 20: man steps with weight on left, lady just touches her left)
Drop hand hold
21-24 Left rolling grapevine (left-right-left) touch with right
Man's left had joins lady's right hand
25-26 Turn ½ turn to the right, With weight on right, touch with left toe
Now both are facing RLOD
Man's right hand joins lady's left hand
27-28 Turn ½ turn to the left, with weight on left touch with right toe
Man's left hand joins lady's right hand. Both are back facing LOD. Drop hand hold
29-32 Right rolling grapevine in front of her partner (right-left-right,) touch with left
Rejoin hands (man's right to lady's left)
33-40 4 shuffle steps forward: (left-right-left, right-left-right, left-right-left, right-left-right)

REPEAT

MAN

1-2 Step with right foot, turning ¼ turn to the right, touch with left toe
Now facing partner
3-4 Step with left foot, turning ¼ turn to the left touch with right toe
Now back to facing LOD
5-8 4 step in place (right-left-right-left).
As lady moves in front of you, her back is to you, right hands at her right hip, left arms extended
9-12 Move forward at a 45 degree angle to the right: step forward with right foot, slide left foot up to right foot, step forward with right foot, slide left foot up to right foot
Weight should remain on right foot
13-16 Move forward at a 45 degree angle to the left: step forward with left foot, slide right foot up to left foot, step forward with left foot, slide right foot up to left foot
Weight should remain on left foot
17-20 Move backward (right-left-right) (on count 20: man steps with weight on left, lady just touches her left)
Drop hand hold
21-24 Right rolling grapevine (right-left-right) touch with left
Man's left had joins lady's right hand
25-26 Turn ½ turn to the left, with weight on left, touch with right toe
Now both are facing RLOD
Man's right hand joins lady's left hand
27-28 Turn ½ turn to the right with weight on right touch with left toe
Man's let hand joins lady's right hand. Both are back facing LOD. Drop hand hold
29-32 Left rolling grapevine behind his partner (left-right-left), touch with right
Rejoin hands (man's right to lady's left)
33-40 4 shuffle steps forward: (right-left-right, left-right-left, right-left-right, left-right-left)

REPEAT