That's What Honky Tonks Are For

Choreographer: Wil Bos

Count: 32 Wall: 4

Level: Improver Intro: 16 counts

Music: "That's What Honky Tonks Are For" by Brian Odle

Step, Touch, Step Together, Twist R-L-R, Rumba Box, ½ Pivot Turn

1&2& RF. Step R - LF. Touch beside RF - LF. Step L - RF. Close beside LF 3&4 RF & LF. Swivel heels R - RF & LF. Swivel toes R - RF & LF. Swivel heels R

5&6 LF. Step to L - RF. Close beside LF - LF. Step fwd

RF. Step fwd – LF & RF make ½ turn L – RF. Step fwd (6:00) 7&8

Step, Touch, Step Touch, Rumba Box, Chasse ¼ R, Step Fwd ¼ turn R, Cross Over

LF. Step L - RF. Touch beside LF - RF. Step R - LF. Touch beside RF LF. Step L - RF. Close beside LF - RF. Step fwd

3&4

RF. Step to R - LF. Close beside RF - RF. 1/4 Turn R step fwd (9:00) 5&6 LF. Step fwd - RF & LF. Make 1/4 turn R - LF. Cross over RF (12:00)* 7&8

*Restartpoint at wall 3

Toe Struts x 2, 1/4 Monterey Turn, Touch, Touch, Step R, Rock Step, 1/4 Step Fwd

RF. Step on Toe to R - RF. Drop heel - LF. Step on Toe across RF - LF. Drop heel 1&2&

3&4& RF. Point toe R - RF. 1/4 Turn R step beside LF - LF. Point toe L – LF. Close Beside RF (3:00)

5&6 RF. Touch to right side - RF. Touch beside LF - RF. Make a big step R

LF. Rock step behind RF - RF. Recover weight - LF. 1/4 Turn L step fwd (12:00) 7&8

Change Turn ½ L, Run x3 ¼ L, Mambo Step, Coaster Step Cross

RF. Step fwd – LF & RF make ½ turn L – RF. Step fwd (6:00) 1&2

3&4 Run L- R - L make total 1/4 turn Left (3:00)

5&6 RF. Rock step fwd - LF. Recover - RF. Step back LF. Step back - RF. Close beside LF - LF. Cross over RF 7&8

Repeat

Restart in wall after 16 counts



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