## High Heels On

Choreographer: Kate Sala and Tina Argyle
Count: 32
www.country-stafke.be
Wall: 4
Level: Improver
Intro: 38 counts
Music: "Prove You Wrong" by Sheryl Crow, Stevie Nicks and Maren Morris

## Jazzbox, Cross, Side Step Right, Clap, Ball Step Right, Double Clap.

1-4 Cross step R over L. Step back on L. Step R to right side. Cross step L over R.
$56 \quad$ Step $R$ to right side. Clap.
\& $7 \quad$ Step ball of $L$ next to $R$. Step $R$ to right side.
\& $8 \quad$ Touch $L$ next to $R$ with Clap $x 2$

## Rolling Vine Left, Cross, Chasse Left, Rock Back, Recover.

12 Turn $1 / 4$ left stepping forward on L. Turn $1 / 2$ left stepping back on R.
34 Turn $1 / 4$ left stepping. Cross step R over L. 12 0'clock
5 \& 6 Step $L$ to left side. Step R next to $L$. Step $L$ to left side.
78
Rock back on R. Recover on to L.

## Monterey 1/2 Turn Right, Rock Back, Recover, Prissy Walk Forward x 2.

12 Point R out to right side. Pivot $1 / 2$ turn right on ball of $L$ bringing $R$ next to $L .6$ O'clock
$34 \quad$ Point L out to left side. Step L next to R.
56 Rock back on R. Recover on to L.
78 Cross/forward step on R. Cross/forward step on L. (High Heels On )
Cross, Hold, Ball Cross, Side Rock Left, Recover, Jazzbox 1/4 Turn Left.
12 Cross step R over L. Hold.
\& 3 Step on ball of $L$ to left side. Cross step R over $L$
45 Rock out on $L$ to left side. Recover on to $R$.
6-8
Cross step L over R. Turn $1 / 4$ left stepping back on R. Step L out to left side. 3 0'clock

## Start Again

Dance Tag 1 at the end of walls 2 (Back), 4 (Front), 5 (3 0'clock), 8 (Front)
Tag 1 Rock Forward, Recover, Shuffle Back, Rock Back, Recover, Step Forward, Scuff.
Rock forward on R. Recover back on to L.
3 \& $4 \quad$ Step back on R. Step L next to R. Step back on R.
56
Rock back on L. Recover forward on to $R$.
Step forward on to L. Scuff R forward.
Dance Tag 2, at the end of wall 6 (Back)

## Tag 2 Rocking Chair

1-4
Rock forward on R. Recover on to L. Rock back on R. Recover on to L.
Ending: After the ball cross, Side rock, Cross - keep facing the front wall stepping Right and drag L in.

