

Straight To You

Choreographer: Vikki Morris

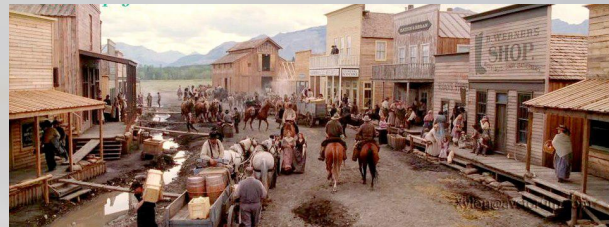
Count: 36

Wall: 2

Level: Improver

Intro: 36 counts, just before vocals

Music: "I Came Straight To You" by Cliona Hagen



www.country-stafke.be

S1: ¼ R Turning Rumba, R Lock Back, L Triple Full Turn, Scuff R

1&2 Step Right to Right side, Step Left next to Right, Turn 1/8 turn Right stepping forward Right (1.30)
3&4 Turning 1/8 turn Right step Left to Left side, Step Right next to Left, Step back Left (3 o'clock)
5&6 Step back on Right, Lock Left over Right, Step back on Right
7&8& Turn full turn over Left on L, R, L, Scuff R forward (non-turning option: R coaster step),

S2: R Lock, Prissy Walks L, R, L Rock Recover ¼ L, R Cross Rock Recover, R Side Rock Recover, R Behind, L Side, R Cross

1&2 Step forward Right, Lock Left behind Right, Step forward Right
3&4& Walk forward Left, HOLD, Walk forward Right, HOLD
5&6 Rock forward Left, Recover on Right, Turn ¼ turn L stepping Left to Left side (12 o'clock)
(Restart wall 4, Touch Right facing 12 o'clock)
7&8& Cross rock Right over Left, Recover on Left, Rock Right to Right side, Recover on Left
9&10 Cross Right behind Left, Step Left to Left side, Cross Right over Left

S3: L Rock Recover, L Heel Grind x 2, L Cross, R Rock Recover, Cross R, Hitch L over R, L Cross Shuffle

1&2& Rock Left to Left side, Recover on Right, Grind Left Heel over Right, Step Right to Right side,
3&4 Grind Left heel over Right, Step Right to Right side, Cross Left over Right
5&6& Rock Right to Right side, Recover on Left, Cross Right over Left, Hitch Left over Right (body at 1.30)
7&8 Cross Left over Right, Step Right to Right side, Cross Left over Right

S4: Hitch R Back, Hitch L Back, Hitch R Back R Coaster, Scuff L, L Lock, ½ Pivot L, Step R

&1&2 Hitch Right, Step back Right, Hitch Left, Step back Left
&3&4 Hitch Right, Step back on Right, Step Left next to Right, Step Right forward
&5&6 Scuff Left, Step forward Left, Step Right next to Left, Step forward Left

(Restart wall 2, Touch Right facing 6 o'clock)

7&8 Step forward Right, Turn ½ turn over Left, Step forward Right (6 o'clock)

S5: L Side Mambo

1&2 Rock Left to Left side, Recover on Right, Step Left next to Right

Repeat

Restarts:-

Wall 2 after 32 counts, Touch R next to L (6 o'clock)

Wall 4 after 14 counts, Touch R next to L (12 o'clock)

Ending: S3 after count 6, hitch Left ½ turn Right on the & count to finish at the front

Note: Because of the phrasing of the music, it will seem like it's a dance of two halves, hence it was easier to extend S2 to 10 counts instead of the usual 8.