Texas Connection Too



www.country-stafke.be

Choreographer: Lisa McCammon

Count: 32

Wall: 2

Level: High Beginner

Intro: 16 counts

Music: “Carrying Your Love With Me” by George Strait

NC BASIC R, L SCISSORS; R FWD RUMBA BOX

1, 2&	Step R to side, step L back and slightly behind R, cross R
3&4	Step L to side, close R, cross L
5&6, 7&8	Step R to side, close L, step forward R, step L to side, close R, step back L

TRIPLE BACK RLR, LRL; BEHIND-SIDE-CROSS, SIDE ROCK-REC-CROSS

1&2	Step back R, close L, step back R (L will sweep back naturally)
3&4	Step back L, close R, step back L (R will sweep back naturally)
5&6	Step R behind, step L to side, cross R
7&8	Rock L to side, recover R, cross L ***RESTART

SWAY-TURN-STEP, MAMBO STEP; BACK-TOUCH 4X

1&2	Sway R, turn left ¼ [9] onto L, step forward R
3&4	Rock forward L, recover R, step L slightly back (momentum is back)
5&6&	Step back R, touch L home, step back L, touch R home
7&8&	Step back R, touch L home, step back L, touch R home (prep for right turn)

TRIPLE RIGHT ½, STEP-TURN-CROSS; SWAY, SWAY, CROSS-BACK-SIDE-CROSS

1&2	Turn right ¼ [12] stepping side R, close L, turn right ¼ [3] stepping forward R
3&4	Step forward L, turn right ¼ [6] onto R, cross L
5-6	Step R to side swaying R, recover L
7&8&	Cross R, step back L, step R to side, cross L (jazz box cross)

Repeat

TAG: AFTER 1st and 4th repetitions: repeat last four counts. The tags will occur facing the back wall.

1-2	*Sway R, L*
3&4&	*Sync jazz cross-back-side-cross RLRL*

RESTART DURING 3rd and 6th repetitions. The restarts will occur facing the front wall.