

Sounds Good

Choreographer : Isabella Ghinolfi

Type of dance : 4 Wall

Level : Beginner

Counts : 32

Intro : Start on vocals

Music : Sounds Good To Me – by James Johnston



www.country-stafke.be

2 Restarts: on the 5th wall - count 16 and 10th wall at count 24

R STEP TO R, TOUCH L BESIDE R, L STEP TO L, TOUCH R BESIDE L, SWIVELS TO RIGHT, TOUCH L BESIDE RIGHT

- 1-2 Step right to the right, touch the left beside it
- 3-4 Step left to the left, touch the right beside it
- 5-6 Swivel the right toe to the right, swivel the right heel to the right
- 7-8 Bring the right toe back to 12 o'clock and touch the left beside the right foot

L STEP TO L, TOUCH R BESIDE L, R STEP TO R, TOUCH L BESIDE R, SWIVELS TO LEFT, TOUCH R BESIDE LEFT

- 1-2 Step left to the left, touch the right beside it
- 3-4 Step right to the right, touch the left beside it
- 5-6 Swivel the left toe to the left, swivel the left heel to the left
- 7-8 Bring the left toe back to 12 o'clock and touch the right beside the left foot

R HEEL TOUCH FORWARD, L HEEL TOUCH FORWARD, R FLICK OUTSIDE, R SCUFF, R STEP LOCK FORWARD, L LOCK STEP FORWARD, STEP R FORWARD, L SCUFF

- 1& Touch the right heel forward, bring the right back beside the left
- 2& Touch the left heel forward, bring the left back beside the right
- 3-4 Lift the right heel out to right (flick), scuff with the right foot beside left
- 5-8 Cross the right in front of the left, step left behind right, step right forward, scuff forward with the left

L ROCKING CHAIR, L STEP FWD, ¼ RIGHT TURN, CROSS L OVER R, R STOMP UP

- 1-2 Step left forward, recover weight back to right
- 3-4 Step left back, recover weight to left
- 5-6 Step left forward, turn ¼ to the right (3:00)
- 7-8 Cross left over right, stomp right beside left without weight

START AGAIN

1st RESTART on the 5th WALL at the 16th COUNT

2nd RESTART+ TAG: on the 10th WALL at the 24th COUNT (Replace the left scuff with a left stomp with weight)

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