

Choreographer: Alison Biggs & Peter Metelnick

Count: 32

Wall: 4

Level: Improver / Intermediate

Intro: after 16 counts

Music: "We Were" by Keith Urban, feat, Eric Church



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[1-8] R side, L behind/side/cross, R side, L sailor, R behind, ¼ left & L fwd, fwd R/L

1, 2&3 Step R side (big step dragging left into R), cross step L behind R, step R side, cross step L over R
4, 5&6 Step R side, cross step L behind R, step R side, step L side
7&8& Cross step R behind L, turning ¼ left step L forward, step R forward, step L forward (9 o'clock)

[9-16] R fwd rock/recover, R back, L fwd, ¼ R pivot turn, L cross shuffle, ¾ L turn

1-2& Rock R forward, recover weight on L, step R back
3-4 Step L forward, pivot ¼ right (12 o'clock)
5&6 Cross step L over R, step R side, cross step L over R
7-8 Turning ¼ left step R back, turning ½ left step L forward (3 o'clock)

WALL 3 RESTART: During wall 3 dance first 16 counts and restart facing L side wall (9 o'clock)

WALL 8 ENDING: During wall 8 dance first 16 counts to front wall and strike a pose. Ta-dah!

[17-24] Syncopated R fwd rock/recover, R side rock/recover, R behind/side/cross, syncopated L fwd rock/recover, L side rock/recover, L behind/side/cross

1&2& Rock R forward, recover weight on L, rock R side, recover weight on L
3&4 Cross step R behind L, step L side, cross step R over L
5&6& Rock L forward, recover weight on R, rock L side, recover weight on R
7&8 Cross step L behind R, step R side, cross step L over R

[25-32] R chassé, ¼ L & L chassé, ¼ L & R chassé, ½ L toaster cross

1&2 Step R side, step L together, step R side
3&4 Turning ¼ left step L side, step R together, step L side (12 o'clock)
5&6 Turning ¼ left step R side, step L together, step R side (9 o'clock)
7&8 Turning ½ left step L back, step R together, cross step L over R (3 o'clock)

Repeat