## Hookin' Up

Choreographer: JOJO Team (Joke Mozes \& John Warnars)
Count: 64
Wall: 2


Level: Improver
Intro: 16 counts, No Tags/Restarts
Music: "Hookin' Up" by Bo Walton

## S1: Heel Toe Swivel with Heel Bounces Right;

1234
5678
RF turn heel outside, RF turn toes outside, RF lift heel up \& drop down, RF lift heel up \& drop down RF turn heel inside, RF turn toes inside, RF lift heel up \& drop down, RF lift heel up \& drop down (weight LF)

## S2: Vine Into $1 / 4$ Turn Right, Together, Toe Heel Swivel Left \& Center;

$\begin{array}{ll}1234 & \text { RF step to right, LF cross behind, RF } 1 / 4 \text { turn right [3] step forwards, LF close next RF } \\ 5678 & \text { RF\&LF turn heels to left, RF\&LF turn toes to left, RF\&LF turn heel to left, RF\&LF turn toes to center }\end{array}$
S3: $1 / 2$ Monterey Turn Right, Right Side Rock, Recover, Crossing Toe Heel Strut;
1234 RF point toe to right, RF $1 / 2$ turn right [9] \& LF close next RF, LF point toe to left, LF close next RF
5678 RF rock to right side, weight back on LF, RF step on toe across LF, RF drop heel down
S4: Vine Into $1 / 4$ Turn Left, Fwd, Touch, Vine Into $1 / 4$ Turn Right, $1 / 4$ Turn Right, Left Hitch;
1234 LF step to left, RF cross behind LF, LF $1 / 4$ turn left step forwards, RF tap toe next LF
5678 RF step to right, LF cross behind RF, RF $1 / 4$ turn right [9] step forwards, RF on ball $1 / 4$ turn right [12], and LF lift
knee up
S5: Side Step, Hold, Rock Back, Recover, $1 / 4$ Turn Left Toe Strut (back), $1 / 4$ Turn Left Toe Strut (side);
1234 LF step to left, (2) hold, RF rock back, weight back on LF
$5678 \quad$ RF $1 / 4$ turn left [9] step on toe back, RF drop heel down, LF $1 / 4$ turn left [6] step on toe aside, LF drop heel
down
S6: Dwight Swivels/, Step Fwd, ½ Pivot Turn Left, Step Fwd, $1 / 2$ Pivot Turn Left;
12 right
34 right
5678

RF tap toe next LF \& turn knee inside, LF heel to right, RF tap heel next LF \& turn knee inside, LF/RF toe to
RF tap toe next LF \& turn knee inside, LF heel to right, RF tap heel next LF \& turn knee inside, LF/RF toe to
RF step forwards, RF\&LF $1 / 2$ turn left [12], RF step forwards, RF\&LF $1 / 2$ turn left

S7: Elvis Knees (in, out, in), Into $1 / 4$ Turn Right, Kick, Hook, 2 Stomps Fwd, Hold;
1234 RF turn knee inside, RF turn knee outside, RF turn knee inside, on ball LF $1 / 4$ turn right [9] \& RF kick forwards 5678 RF hook across LF, RF stomp forward, RF stomp forwards, hold

S8: Vine Into $1 / 4$ Turn Left Fwd, Together, Toe Heel Swivel To Right \& Center, Hold \& Clap;
1234 LF step to left, RF cross behind LF, LF $1 / 4$ turn left [6] step forwards, RF close next LF
5678 LF\&RF heels to right, LF\&RF toes to right, LF\&RF heels to center, hold and clap (weight on LF)

## Repeat

