STRONG ENOUGH TO CRY

Choreographer: John Warnars

Count: 32

Wall: 2

Level: Intermediate

www.country-stafke.be

Intro: 12 counts, starts on "Don't Have To Hold It All Inside You"

Info : No Tags/Restarts, the dance

Music: "Strong Enough To Cry" by Joey Martin

R SIDE & DRAG, CROSS ROCK BACK, RECOVER, SIDE, CROSS BEHIND, SIDE, ACROSS, SIDE, ½ R SAILOR CROSS, 2x RUN (diag), ¹/₈ R SIDE STEP;

- RF big step to right side, LF drag next RF
- 2&3 LF rock behind RF, recover back on RF, LF step to left side
- &4& RF cross behind LF, LF step to left side, RF step across LF
- 5 LF big step to left side
- RF ½ turn R step behind LF (6), LF small step to left side, RF step across LF 6&7
- 8&1 LF step diagonal left forward (4:30), RF step forward, LF 1/8 turn R big side step left (6)

FULL DIAMOND TURN R;

2&3	RF 1/8 turn R step back, LF step back, RF 1/8 turn R side step (9)
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- 4&5 LF 1/8 turn R step forward (10:30), RF step forward, LF 1/8 turn R side step (12)
- RF 1/8 turn R step back (1:30), LF step back, RF 1/8 turn R side step (3) 6&7 8&1
 - LF 1/8 turn R step forward (4:30), RF step forward, LF 1/8 turn R side step (6)

L SIDE & DRAG, CROSS ROCK BACK, RECOVER, SIDE, CROSS BEHIND, SIDE, ACROSS, SIDE, ½ L COASTER CROSS, 2x RUN (diag), 1/8 L SIDE STEP;

RF rock behind LF, recover back on LF, RF step to right side, LF cross behind R 2&3& 4&5 RF step to right side, LF step across RF, RF big step to right side 6&7 LF 1/2 turn L step behind RF (12), RF small step to right side, LF step across RF RF step diagonal right forward (1:30), LF step forwards, RF 1/8 turn L step to right side (12) 8&1

CROSS BEHIND, ¼ R STEP (fwd), STEP (back), TRIPLE RUN (back), L COASTER CROSS, STEP (fwd), ¾ L UNWIND;

- LF cross behind RF, RF ¼ turn R step forward (9), LF step backward 2&3
- RF step back, LF step back, RF step back (triple run) LF step back, RF close next LF, LF step across RF 4&5
- 6&7
- 8& RF step forward, LF&RF 3/4 turn L unwind (6)

Start Again

Finish dance after counts 8&1 block 3,

1/2 R SAIL OR STEP. & CLOSE, STEP (fwd).

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2&3	RF ½ turn R cross behind LF, LF close next RF, RF step forward
&4	LF close next RF, RF step forward (slow)