

# FANCY FEET WALTZ



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**Choreographers:** Alan & Sonia Cole  
**Description:** Western Partner Dance  
**Counts:** 48 Counts Same  
**Start:** Sweetheart Position  
**Intro:** 24 counts start on vocals  
**Info:** Footwork unless stated  
**Music:** "Tucson Too Soon" by Tracy Byrd

**Step forward L, Point R, Hold. Step back ¼ Lt, Step back Lt, Step Rt next to Lt**

**1-2-3** Step forward on Lt, Point Rt to Rt side, **Hold.**

**4-5-6** Step back on Rt making ¼ turn Lt to face ILOD, Step back on Lt, Step Rt next to Lt.

**Step forward L, Point R, Hold. Step back ¼ Lt, Step back Lt, Step Rt next to Lt**

**7-8-9** Step forward on Lt, Point Rt to Rt side, **Hold.**

**10-11-12** Step back on Rt making ¼ turn Lt to face RLOD, Step back on Lt, Step Rt next to Lt.

**Step, Turn, Step ¾ turn Rt, Weave Lt on Rt, Lt, Rt**

**13-14-15** Step, Turn Step, ¾ turn Rt on Lt, Rt, Lt. Taking Lt hands over Ladies head releasing Rt on count 14.

( Pick up Rt Hand on Count 15 when facing OLOD, keeping both Hands Low, Gent now on OLOD )

**16-17-18** Step Rt behind Lt, Step Lt to Lt Side, Step Rt across in front of Lt.

**Side, Back Rock, X 2**

**19-20-21** Step Lt to Lt Side, Rock Rt behind Lt, Recover on Lt.

**22-23-24** Step Rt to Rt Side, Rock Lt behind Rt, Recover on Rt.

**Side, Behind ¼ turn Lt into LOD, Basic Forward**

**25-26-27** Step Lt to Lt Side, Step Rt Behind Lt, Step Lt ¼ turn Lt into LOD.

( Gents & Ladies Rt Hands now held Low behind Gents Back, Lt held in Front )

**28-29-30** Step Rt Forward, Step Lt next to Rt, Step Rt Forward.

**Change Places, Basic Forward**

**31-32-33** Gent Walk behind Lady to inside on Lt, Rt, Lt.

Lady Walk across in Front of Gent to outside on Lt, Rt, Lt.

( as Lady travels in Front of Gent, release Rt hands taking Lt over Ladies Head Back into Sweetheart Position )

**34-35-36** Step Rt Forward, Step Lt next to Rt, Step Rt Forward.

**Twinkle X 2**

**37-38-39** Step Lt over Rt on diagonal Rt, Step Rt to Rt Side, Step Lt next to Rt.

**40-41-42** Step Rt over Lt on diagonal Lt, Step Lt to Lt Side, Step Rt next to Lt.

**½ turn Right, ½ turn Left, ( traveling down LOD )**

**43-44-45** Step forward on Lt making ½ turn Rt, Step back on Rt, Step Back on Lt

**46-47-48** Step back on Rt making ½ turn Lt, Step Forward on Lt, Step Forward on Rt.

**( N.B. during Steps 43 – 48, Gent stays in ILOD, Lady stays on OLOD, maintain Sweetheart Position and don't release Hands )**

***Begin Again***