## HOLDING HANDS TOGETHER

Choreographer: José Miguel Belloque Vane \& Alison Johnstone
Count: 32
www.country-stafke.be
Wall: 4
Level: Beginner
Intro: start on the word "back"
Music: "Kissing In The Back Row Of The Movies" by The Drifters

## Restart: *** 1 EASY restart during wall 3 after 16 counts***

## SECTION 1: SIDE, HOLD, BALL (\&), SIDE, TOUCH, SIDE, BEHIND, SHUFFLE ¼ LEFT (9.00)



Step Rt side, Hold
\&3-4 Ball step Lft beside Rt (\&), Step Rt side, Touch Lft beside Rt
5-6 Step Lft side, Step Rt behind Lft
$7 \& 8 \quad 1 / 4$ over Lft stepping Lft forward, Step Rt beside Lft (\&), Step Lft forward (9.00)

## SECTION 2: PIVOT $1 ⁄ 2$, SHUFFLE FWD, PIVOT $1 ⁄ 2$, SHUFFLE FWD (9.00)

1-2 Step forward on Rt, Pivot $1 / 2$ over Lft (3.00)
3\&4 Step forward on Rt, Step Lft beside Rt (\&), Step forward on Rt 5-6 Step forward on Lft, Pivot $1 / 2$ over Rt (9.00)
$7 \& 8$
Step forward on Lft, Step Rt beside Lft (\&), Step forward on Lft
(Easier option - Rock fwd, Recover, Shuffle back, Rock back, Recover, Shuffle forward)
*** RESTART here during wall 3 you will be facing 3.00 on the restart***
SECTION 3: RIGHT ROCKING CHAIR, CROSS, $1 / 4$ BACK, CHASSE (12.00)

| $1-2$ | Rock forward on Rt, Recover Lft, |
| :--- | :--- |
| $3-4$ | Rock back on Rt, Recover Lft |
| $5-6$ | Cross Rt over Lft, $1 / 4$ Over Rt Stepping Lft back, (12.00) |
| $7 \& 8$ | Step Rt side, Step Lft beside Rt (\&), Step Rt side |

SECTION 4: CROSS, SIDE, BEHIND, $1 / 4$ RIGHT, PIVOT $1 ⁄ 2$, SHUFFLE FWD ( 9.00 )
1-2
Cross Lft over Rt, Step Rt side
Step Lft behind Rt, $1 / 4$ over Rt stepping forward on Rt (3.00)
Step forward on Lft, Pivot $1 / 2$ over Rt (9.00)
Step forward on Lft, Step Rt beside Lft (\&), Step forward on Lft

## Repeat

FUN OPTION DURING EVERY CHORUS - you will hear the words "Holding Hands Together" whilst dancing the Rocking Chair during SECTION 3 (that's your cue that its coming up)....... the Drifters then sing "Holding Hands Together" again during counts $1,2,3$ SECTION 4 ....its easy fun JUST HOLD HANDS with the dancers either side of you during counts $1,2,3$ of SECTION 4

## *Ending*

You will be facing 12.00 dance the last section slowing with the music and instead the final shuffle simply turn $1 / 4$ over Rt to 12.00 taking a big step side Lft and drag Rt in.

