

# TELL ME WHY

**Choreographer:** Daisy Simons

**Count:** 64

**Wall:** 2

**Level:** Improver

**Intro:** 64 counts

**Music:** "Tell Me Why" by Wynonna



[www.country-stafke.be](http://www.country-stafke.be)

## **Section 1: CHASSE R, ROCK BACK, RECOVER, VINE CROSS**

- 1&2 Step R to right side, step L next to R, step R to right side
- 3-4 Rock L back, recover weight to R
- 5-8 Step L to left side, cross R behind L, step L to left side, cross R over L

## **Section 2: CHASSE L, ROCK BACK, MONTERY 1/4 TURN R, TOUCH**

- 1&2 Step L to left side, step R next to L, step L to left side
- 3-4 Rock R back, recover weight to L
- 5-6 Point R to right side, make ¼ turn right stepping R next to L
- 7-8 Point L to left side, touch L next to R (3:00)

**\*\*\*Bridge in wall 5 (3:00): Rocking Chair L then continue with the rest of the dance**

## **Section 3: SIDE, TOGETHER, TOE STRUT FWD, PIVOT 1/4 TURN L, CROSSING TOE STRUT**

- 1-2 Step L to left side, step R next to L
- 3-4 Touch L toe forward, drop L heel down
- 5-6 Step R forward, make ¼ turn left (12:00)
- 7-8 Touch R toe over L, drop R heel down

## **Section 4: HINGE 1/2 TURN R, CROSS, TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH**

- 1-2 Make ¼ turn right stepping L back, make ¼ turn right stepping R to right side (6:00)
- 3-4 Step L forward, touch R next to L
- 5-6 Step R to right side, touch L next to R
- 7-8 Step L to left side, touch R next to L

**\*\*\*Restart in walls 2 & 6 (12:00)**

## **Section 5: SIDE, CROSS, SIDE, HEEL, SIDE, CROSS, 1/4 TURN R, HEEL**

- 1-4 Step R to right side, cross L over R, step R to right side, touch L heel diagonal L forward
- 5-8 Step L to left side, cross R over L, step L ¼ turn right back, touch R heel slightly forward (9:00)

## **Section 6: STEP FWD x 3, TOUCH, VINE L (or Rolling Vine), TOUCH**

- 1-4 Step R forward, step L forward, step R forward, touch L next to R
- 5-8 Step L to left side, cross R behind L, step L to left side, touch R next to L

**Option for counts 5-8: Rolling Vine L, Touch**

## **Section 7: MONTERY 1/2 TURN, MONTERY 1/4 TURN**

- 1-2 Point R to right side, make ½ turn right stepping R next to L (3:00)
- 3-4 Point L to left side, step L next to R
- 5-6 Point R to right side, make ¼ turn right stepping R next to L (6:00)
- 7-8 Point L to left side, step L next to R

## **Section 8: SIDE ROCK, RECOVER, CROSS, HOLD/CLAP, SIDE ROCK, RECOVER, CROSS, HOLD/CLAP**

- 1-2 Rock R to right side, recover weight to L
- 3-4 Cross R over L, hold/clap
- 5-6 Rock L to left side, recover weight to R
- 7-8 Cross L over R, hold/clap

## **Repeat**

**Restarts: in wall 2 & 6 dance up to count 32, start the dance from the beginning (12:00).**

**Bridge: in wall 5 there's a 4 count bridge after count 16 (3:00):**

## **ROCKING CHAIR L**

- 1-2 Rock L forward, recover weight to R
- 3-4 Rock L back, recover weight to R