

I LOVE YOU HONEY

Choreographer: Rafel Corbi

Count: 64

Wall: 2

Level: Improver / Intermediate

Music: "Only In Days That End In Y" by Clay Walker



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V STEP WITH 1/4 TURN R, ROCKING CHAIR

- 1-2 Step forward with R heel (out), step forward with L heel (out)
- 3-4 1/4 turn right and step back with R (in), step back with L (in) 3:00
- 5-6 Rock R forward, recover back onto L
- 7-8 Rock R back, recover forward onto L

GRAPEVINE R, SIDE, TOUCH, SIDE, TOUCH

- 9-10 Step R to right side, cross L behind R
- 11-12 Step R to right, touch L beside R
- 13-14 Step L to left, touch R beside L
- 15-16 Step R to right, touch L beside R

GRAPEVINE L, JAZZBOX 1/4 TURN R

- 17-18 Step L to left side, cross R behind L
- 19-20 Step L to left side, scuff R beside L
- 21-22 Cross R over L, step L back
- 23-24 1/4 turn R and step R forward, cross L over R 6:00

MONTEREY 1/4, MONTEREY 1/2

- 25-26 Touch R to side, 1/4 turn to right and bring R beside L 9:00
- 27-28 Touch L to left side, bring L beside R
- 29-30 Touch R to side, 1/2 turn to right and bring R beside L 3:00
- 31-32 Touch L to left side, bring L beside R

TRIPLE STEPS FORWARD R & L

- 33-34 Step R forward (diagonal), L beside R
- 35-36 Step R forward (diagonal), scuff E beside R
- 37-38 Step L forward (diagonal), R beside L
- 39-40 Step L forward (diagonal), scuff R beside L

FORWARD, 1/2 TURN L, 1/4 TURN L, KICK, BEHIND, SIDE, CROSS, STOMP

- 41-42 Step R forward, turn 1/2 left (weight on left) 9:00
- 43-44 Turn 1/4 left and step R to side, kick L to left diagonal 6:00
- 45-46 Cross L behind R, step R to side
- 47-48 Cross L over R, stomp R beside L

RHUMBA BOX

- 49-50 Step R to right side, L beside R
- 51-52 Step R forward, stomp up L beside R
- 53-54 Step L to left side, R beside L
- 55-56 Step L backward, hold

TURNING TOE STRUTS

- 57-58 Turn 1/2 right and step right toe forward, drop R heel 12:00
- 59-60 Turn 1/2 right and step left toe back, drop L heel 6:00
- 61-62 Rock R back, recover forward onto L
- 63-64 Stomp up R beside L twice

Wall 3: restart after count 24 (6:00, after the jazzbox)

Tag after wall 5 (6 counts):

- 1-2 R heel forward, bring back R beside L
- 3-4 L heel forward, bring back L beside R
- 5-6 Swivel both heels to right and back to center

Wall 7: Same tag after count 32 (Monterey turns) and then continue with the dance from count 33

End:

End of wall 7. Instead of the counts 61-64, do a half turn R rocking forward with R and stomp beside L