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A Wild Desire

Choreographer: Larry Bass

Count: 64

Wall: 4

Level: Low Intermediate

Music: "Touch Me, Turn Me On, Burn Me Down" by Marty Stuart

(1-8) LONG SIDE STEP, HOLD, ROCK STEP; LONG SIDE STEP, HOLD, ROCK STEP

1-2	Step R a long step to right; Hold
3-4	Rock L back; Recover forward to R
5-6	Step L a long step to left; Hold
7-8	Rock R back; Recover forward to L

(9-16) EXTENDED VINE, SIDE ROCK STEP, CROSS, HOLD

1-2	Step R to right; Step L behind R
3-4	Step R to right; Step L across R
5-6	Rock R to right; Recover left to L
7-8	Step R across L; Hold

(17-24) LONG SIDE STEP, HOLD, ROCK STEP; LONG SIDE STEP, HOLD, ROCK STEP

1-2	Step L a long step to left; Hold
3-4	Rock R back; Recover forward to L
5-6	Step R a long step to right; Hold
7-8	Rock L back; Recover forward to R

(25-32) EXTENDED VINE, SIDE ROCK STEP, CROSS, HOLD

1-2	Step L to left; Step R behind L
3-4	Step L to left; Step R across L
5-6	Rock L to left; Recover right to R
7-8	Step L across R; Hold

(33-40) MONERTAY ¼ TURNS

1-2	Point R to right; Make a ¼ turn right & step R beside L (3:00)
3-4	Point L to left; Step L beside R
5-6	Point R to right; Make a ¼ turn right & step R beside L (6:00)
7-8	Point L to left; Step L beside R

(41-48) RIGHT JAZZ TRIANGLE; LEFT JAZZ BOX, SIDE STEP

1-2	Step R across L; Step L back
3-4	Step R to right; Step L across R
5-6	Step R back; Step L to left
7-8	Step R across L; Step L to left

(49-56) ROCK STEP, ¼ TURN, HOLD; LOCK STEP BACK, HOLD

1-2	Rock R back, Recover forward to L
3-4	Make a ¼ turn left & step R to right (3:00); Hold
5-6	Step L back; Lock R across L
7-8	Step L back; Hold

(57-64) LOCK STEP BACK, HOLD; BACK, TOGETHER, CROSS, HOLD

1-2	Step R back; Lock L across R
3-4	Step R back; Hold
5-6	Step L back; Step R beside L
7-8	Step L across R; Hold

Begin Again