

# Down To Mexico

Choreographer: Derek Robinson

Count: 32

Wall: 2

Level: Beginner / Improver

Intro: 16 counts

Info: 86 Bpm

Music: "Ridin' My Thumb to Mexico" by Ronnie Dunn



[www.country-stafke.be](http://www.country-stafke.be)

*there is one easy restart on wall 4*

## Sec 1: CROSS ROCK, SIDE (x2), VAUDEVILLE STEP, CROSS ROCK, ¼ TURN

- 1&2 Cross right over left, recover onto left, step right to right side
- 3&4 Cross left over right, recover onto right, step left to left side
- 5&6& Cross right over left, step left to left side, touch right heel forward, step right beside left
- 7&8 Cross rock left over right, recover onto right, make ¼ turn left stepping forward on left (9.00)

## Sec 2: WEAWE LEFT, CROSS ROCK, SIDE, WEAWE RIGHT, CROSS ROCK, ¼ TURN

- 1&2& Cross right over left, step left to left side, cross right behind left, step left to left side
- 3&4 Cross rock right over left, recover onto left, step right to right side
- 5&6& Cross left over right, step right to right side, cross left behind right, step right to right side
- 7&8 Cross rock left over right, recover onto right, make ¼ turn left stepping forward on left (6.00)

*(Restart here on wall 4 - you will be facing 12.00 for the restart)*

## Sec 3: CHASSE 1/8 TURN, DIAGONAL FACING RUMBA BOX, CHASSE 1/8 TURN

- 1&2 Step right to right side, step left beside right, step right to right side making 1/8 turn left to face corner (4.30)
- 3&4 Still facing corner step left to left side, step right beside left, step forward on left
- 5&6 Still facing corner step right to right side, step left beside right, step back on right
- 7&8 Still facing corner step left to left side, step right beside left, step left to left side making 1/8 turn left squaring up to face side wall (3.00)

## Sec 4: HEEL SWITCHES, MAMBO STEP, HEEL SWITCHES, PIVOT ¼ TURN, STEP

- 1&2& Touch right heel forward, step right beside left, touch left heel forward, step left beside right
- 3&4 Rock forward on right, recover onto left, step right beside left
- 5&6& Touch left heel forward, step left beside right, touch right heel forward, step right beside left
- 7&8 Step forward on left, pivot ¼ turn right, step forward on left (6.00)

## Begin Again

*End: The dance ends after 16 counts on wall 9 which begins facing 12.00 – Change 7&8 at the end of Sec 2 to: "Step forward left, pivot ¼ turn right" to finish the dance facing the front*