

Thirsty

Choreographer: Rob Holley

Count: 48

Wall: 2

Level: Improver

Intro: 2 counts after the word "Thirsty"

Music: "Bar Round Here" by The Cadillac Three



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[1-8] ½ PIVOT, KICK BALL CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

1-2 Step R forward (1), turn ½ L (weight on L) (2) (6:00)
3&4 Kick R forward (3), step ball of R next to L (&), cross L over R (4)
5-6 Rock R to R side (5), recover weight on L (6)
7&8 Step R behind L (7), step L to L side (&), cross R over L (8)

[9-16] SIDE ROCK, BEHIND, ¼ TURN STEP, STEP FORWARD, HIPS BUMPS R/L

1-2 Rock L to L side (1), recover weight on R (2)
3&4 Step L behind R (3), turn ¼ R & step R forward (&), step L forward (4) (9:00)
5&6 Step R slightly forward & bump R hip (5), bump L hip back (&), bump R hip forward (6)
7&8 Step L slightly forward & bump L hip (7), bump R hip back (&), bump L hip forward (8)

[17-24] ROCK RECOVER, ¾ TURN SHUFFLE, ROCK RECOVER, ½ TURN SHUFFLE

1-2 Rock R forward (1), recover weight on L (2)
3&4 Turn ½ R & step R forward (3), turn ¼ R & step L forward (&), step R forward (4) (6:00)
5-6 Rock forward L (5), recover weight on R (6)
7&8 Turn ½ L & step L forward (7), step R next to L (&), step L forward (8) (12:00)

[25-32] HEEL SWITCHES, SKATE STEPS

1-2& Touch R heel forward (1), hold (2), step R next to L (&)
3-4& Touch L heel forward (3), hold (4), step L next to R (&)
5-6 Slide R diagonally forward (5), slide L diagonally forward (6)
7-8 Slide R diagonally forward (7), slide L diagonally forward (8)

[33-40] ¼ TURN JAZZ, VAUDVILLE STEP

1-4 Cross R over L (1), turn ¼ R & step L back (2), step R to R side (3), step L next to R (4)* (3:00)
5&6& Cross R over L (5), step L to L side (&), touch R heel forward (6), step R next to L (&)
7&8& Cross L over R (7), step R to R side (&), touch L heel forward (8), step L next to R (&)

[41-48] ¼ TURN JAZZ, ROCKING CHAIR

1-4 Cross R over L (1), turn ¼ R & step L back (2), step R to R side (3), step L forward (4) (6:00)
5-8 Rock R forward (5), recover weight on L (6), rock R back (7), recover weight on L (8)

Repeat

***NOTE: On the first ¼ turn jazz box, note that count 4 is stepping your left slightly to the side (instead of slightly forward) to help to transition into the vaudeville steps easier.**