

Back To New Orleans



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Choreographer: Kate Sala

Count: 64

Wall: 4

Level: Improver

Intro: 16 counts

Music: "Take Me Back To New Orleans" by Gary U.S. Bonds

S1: Side, Together, Forward, Hold, Mambo Step, Hold.

1 - 4 Step R to right side. Step L next to R. Step forward on R. Hold.
5 - 8 Rock forward on L. Recover on to R. Step back on L. Hold.

S2: Back, Kick, Back, Kick, Coaster Step, Hold.

1 - 4 Step back on R. Kick L forward. Step back on L. Kick R forward.
5 - 8 Step back on R. Step L next to R. Step forward on R. hold.

S3: Step, Kick, Back, Touch, Run Forward x 3, Hold.

1 - 4 Step forward on L. Kick R forward. Step back on R. Touch L next to R instep..
5 - 8 Small run forward on L, R, L. Hold.

S4: Cross Toe Strut, Back Toe Strut, Side, Touch, Side, Touch.

1 - 4 Step on R toe over L. Drop R heel down. Step back on L toe. Drop L heel down.
5 - 8 Step R to right side. Touch L next to R. Step L to left side. Touch R next to L.

***(Restart wall 4)**

S5: Monterey 1/4 Turn Right, Scissor Step, Hold.

1 - 2 Touch R toe out to right side. Pivot 1/4 right on ball of L bringing R next to L. 3:00
3 - 4 Touch L toe out to left side. Step L next to R.
5 - 8 Step R out to right side. Step L next to R. Cross step R over L. Hold.

S6: Side Step, Kick, Cross Toe Strut, Scissor Step, Hold.

1 - 2 Step L out to left side. Kick R across L.
3 - 4 Step on R toe over L. Drop R heel down.
5 - 8 Step L out to left side. Step R next to L. Cross step L over R. hold.

S7: Extended Vine Right, Touch In, Out, In.

1 - 4 Step R to right side. Cross step L behind R. Step R to right side. Cross step L over R.
5 - 8 Step R to right side. Touch L next to R instep. Touch L out to left side. Touch L next to R instep.

S8: Extended Vine Left, Touch In, Out, In.

1 - 4 Step L to left side. Cross step R behind L. Step L to left side. Cross step R over L.
5 - 8 Step L to left side. Touch R next to L instep. Touch R out to right side. Touch R next to L instep.

Start Again

Restart: During wall 4 facing 9:00 - Restart after 32 counts