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We Get So Lucky

Choreographer: EWS Winson, Penny Tan, Belle Lee & Adeline Cheng

Count: 32

Wall: 4

Level: Low Intermediate

Intro: 16 counts

Music: “Lucky” by Jade Eagleson

1 (1-8) ⅛ (L) with R Rocking Chair, R Forward Shuffle, L Side Rock & Recover ⅜ (R), L Forward, Triple Full Turn (L)

1&2& Weight on LF: Turn ⅛ L rocking RF forward (1), recover weight on LF (&), rock RF back (2), recover weight on LF (&) 10.30

3&4 Step RF forward (3), step LF beside RF (&), step RF forward (4) 10.30

5&6 Rock LF to L side squaring ⅛ R (5), recover weight on RF while turning ¼ R (&), step LF forward (6) 3.00

7&8 Turn ½ L stepping RF back (7), turn ½ L stepping LF forward (&), step RF forward (8) 3.00

2 (9-16) L Toe-Heel-Cross, R-L Side Touches, R-L Forward Diagonal Touches, R Back, L Close, R&L Heel Twist

1&2 Touch L toes beside RF (1), touch L heel beside RF with L toes facing out towards L diagonal (&), cross LF over RF (2) 3.00

3&4& Step RF to R side (3), touch L toes beside RF (&), step LF to L side (4), touch R toes beside LF (&) 3.00

5&6& Step RF forward to R diagonal (5), touch L toes beside RF (&), step LF forward to L diagonal (6), touch R toes beside LF (&) - angling body to L and R diagonal as you touch *** 3.00

7&8& Step RF back (7), close LF beside RF (&), twist both heels to R side (8), return both heels to original position (&) 3.00

Restart here on Wall 3 and Wall 7. After counts 5&6&, please refer to the description below. Start the dance again, both facing 9.00 o’clock.

7-8 Step RF back (7), close LF beside RF (8)

3 (17-24) R Chasse ¼ (R), L Pivot ¼ (R) with L Cross, R-L Side Rock Crosses

1&2 Step RF to R side (1), close LF beside RF (&), turn ¼ R stepping RF forward (2) 6.00

3&4 Step LF forward (3), turn ¼ R over R shoulder (&), cross LF over RF (4) 9.00

5&6 Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6) - slightly traveling forward 9.00

7&8 Rock LF to L side (7), recover weight on RF (&), cross LF over RF (8) - slightly traveling forward 9.00

4 (25-32) R Pivot ½ (L) with R Forward, L-R-L Forward Run, R-L Side Toe Switches, R Heel-Hook-Heel-Flick

1&2 Step RF forward (1), turn ½ L over L shoulder (&), step RF forward (2) 3.00

3&4 Run forward on LF-RF-LF (3&4) - like Boogie Run 3.00

5&6& Touch R toes to R side (5), close RF beside LF (&), touch L toes to L side (6), close LF beside RF (&) 3.00

7&8& Touch R heel forward with R toes facing out towards R diagonal (7), hook R heel over L knee (&), touch R heel forward with R toes facing out towards R diagonal (8), flick RF back on ball of LF (&) 3.00

Repeat