## Fire

Choreographer: Shirley Bang, Bill Baron \& Penny Tan
Count: 64
Wall: 2
Level: Easy Intermediate
Intro: 32 counts, start op het woord "Car"
Music: Fire by The Pointer Sisters

## * No Tag / 1 Restart <br> ** Bridge occurs $3 X$

## SEC1: BASIC CHA CHA R-L

| $1-2$ | Rock RF fwd, recover on LF |
| :--- | :--- |
| $3 \& 4$ | Step RF back, cross LF next to RF , step RF back |
| $5-6$ | Rock LF back, recover on RF |
| $7 \& 8$ | Step LF fwd, step RF next to LF , step LF fwd |

SEC2: SIDE ROCK, 1/4 TURN L FWD WITH FLICK ,FWD SHUFFLE,FWD ,1/4 TURN R STEP,CROSS SHUFFLE
1-2 $\quad$ Rock RF to R , $1 / 4$ turn $L$, step $L F$ fwd with RF flick
3\&4 Fwd shuffle R-L-R(9:00)
5-6 Step LF fwd ,1/4 turn R, step RF to R
7\&8 Cross LF over RF, step RF to R, Cross LF over RF(12:00)

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SEC3: CROSS,BACK,1/4 TURN R ,SIDE CHASSE ,CROSS ,BACK,SIDE CHASSE
1-2 Cross RF over LF , step LF back
3&4 1/4 turn R , step RF to R , step LF next to RF, step RF to R(3:00)
5-6 Cross LF over RF , step RF back
7&8 Step LF to L , step RF next to LF , step LF to L
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## SEC4: TOUCH WITH HIP BUMPS ,COASTER STEPS (R -L)

1-2 $\quad$ Touch R fwd with hip bumps from $L$ to R (X2)
3\&4 Step RF back, step LF next to RF , step RF fwd
5-6 Touch LF fwd with hip bumps from R to L (X2)
7\&8 Step LF back, step RF next to LF ,step LF fwd

## SEC5: DIAGONALLY STEP R FWD, TOUCH ,DIAGONALLY L BACK SHUFFLE, STEP R BACK,TOUCH, DIAGONALLY L FWD SHUFFLE

1-2 Diagonally step RF fwd , touch LF next to RF(4:30)
3\&4 Diagonally back shuffle L-R-L(11:30)
5-6 Diagonally step RF back , touch LF next to $\operatorname{RF}(7: 30)$
7\&8 Diagonally fwd shuffle L-R-L (1:30)

## SEC6: JAZZ BOX WITH 1/8 TURN X2

1-2-3-4 Jazz box with $1 / 8$ turn to $R(4: 30)$
5-6-7-8 Jazz box with 1/8 turn to R(6:00)
*Wall 3 -Restart facing 6:00
** BRIDGE here on Wall 1 (6:00), Wall 2 (12:00), Wall 4 (12:00)
SEC7: CROSS, TOUCH, SAILOR STEPS, CROSS,TOUCH,CROSS , TOUCH
1-2 Cross RF over LF , touch LF to $L$
$3 \& 4 \quad$ Cross LF behind RF , step RF on R , step LF to $L$
5-6 Cross RF over LF ,touch LF to L
7-8 Cross LF over RF, touch RF to R(6:00)

## SEC8: 1/4 PIVOT L TURN 4X

1-2 Step RF fwd ,pivot $1 / 4$ turn $L(3: 00)$
3-4 Step RF fwd, pivot $1 / 4$ turn $L(12: 00)$
5-6 Step RF fwd ,pivot $1 / 4$ turn $L(9: 00)$
7-8 Step RF fwd, pivot $1 / 4$ turn $L(6: 00)$

## BRIDGE:SYCOPHANTIC WEAVE, TOUCH, MAMBO R-L

1\&2\& Cross RF over LF,step LF to L, cross RF behind LF , step LF to L
3\&4 Cross RF over LF , step LF to L, , touch RF next to LF
5\&6 Rock RF to R , recover on $L$, step RF next to LF
7\&8 Rock LF to L, recover RF on R, step LF next to RF

