# Beautiful World

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Choreographer: Martine Canonne Count: 32 Wall: 2 Level: Improver / Intermediate

Music: "Beautiful World" by Kenny Chesney

# Start : 16 counts. 2+2 walls

# [1 – 8] STEP, POINT, POINT FWD, SIDE RIGHT, SLOW CROSS&CROSS, POINT RIGHT

- 1 2 Step LF forward, point RF to right side
- 3 4 Point RF forward, step RF to right side
- 5 8 Cross LF over RF, step RF to right side, cross LF over RF, point RF to right side

#### [9 – 16] WEAVE ¼ LEFT, STEP TURN, ½ LEFT, KICK LEFT

- 1 2 Cross RF over LF, step LF to left side
- 3 4 Cross RF behind LF, turn ¼ left stepping LF forward (09:00)
- 5 6 Step RF forward, turn ½ left (weight onto LF) (03:00)
- 7 8 Turn ½ left stepping RF back, kick LF forward (09:00)

#### \*\*\* RESTART here wall 4. You will then be on a choreography on the walls 03:00 and 09:00 \*\*\*

## [17 - 24] SLOW COASTER CROSS, VINE ¼ RIGHT, FULL TURN (OR WALKS L & R)

- 1 3 Step LF back, step RF next to LF, cross LF over RF
- 4 6 Step RF to right side, cross LF behind RF, turn ¼ right stepping RF forward (12:00)
- 7 8 Turn ½ right stepping LF back, turn ½ right stepping RF forward (12:00)

Option easy : walk LF forward, walk RF forward

## [25 – 32] TURN ¼ RIGHT, TOUCH RIGHT, TURN ¼ RIGHT, SCUFF LEFT, JAZZBOX

- 1 2 Turn ¼ right stepping LF to left side, touch RF next to LF (03:00)
- 3 4 Turn ¼ right stepping RF forward, scuff LF (06:00)
- 5 6 Cross LF over RF, step RF back
- 7 8 Step LF to left side, step RF forward (06:00)

# Repeat

RESTART : Wall 4 after count 16. You will no longer be on the walls 12:00 and 06:00 but 03:00 and 09:00.

FINAL : You start the last wall facing 09:00. To finish face to 12:00, make JAZZBOX ¼ LEFT