Cardiac Jive



www.country-stafke.be

Choreographer: Adrian Churm

Count: 64

Wall: 4

Level: Intermediate

Intro: Start on vocals

Music: “Boogie Woogie Fiddle Country Blues” by Charlie Daniels Band or Sky Devils

Optional 16 count Intro before for the main dance starts. You can add an intro by dancing section 7 and 8 first but change the jazz box ¼ turns x2 in section 8 to jazz box ½ turns x2

Sec 1: Step diagonal forward, twist right heel & toe in, touch, chasse right rock back, recover.

1 – 4	Step left forward to left diagonal, twist right heel in, twist right toe in, touch right next to left.
5&6	Chasse to the right (R,L,R)
7 – 8	Rock left behind right, recover forward onto right. [12]

Sec 2: Left & right side chasse making a ¼ turn right, cross rock, recover, side, cross, hold

1&2	Chasse to left L,R,L making 1/8th turn right.
3&4	Chasse right R,L,R making 1/8th turn right.
5 – 6	Rock left across right, recover back onto right.
&7 – 8	Step left to the side, step right across left, hold. [3]

Sec 3: Side rock recover, sailor ¼ turn left, rock forward recover, ½ turn right, ¼ hitch turn right

1 – 2	Rock left out to the left side, recover onto right
3&4	Cross left behind right, ¼ turn left stepping right to the side (small step), step left forward.
5 – 6	Rock right foot forward, recover back onto left preparing to turn right.
7 – 8	½ turn right step right forward, ¼ turn right hitching left knee up. [9]

Sec 4: Weave right, ¼ turn right, rock forward, recover, coaster step.

1 – 2	Step left across right, step right to the side.
3 – 4	Step left behind right, ¼ right stepping right foot forward.
5 – 6	rock left forward, recover back onto right.
7&8	Step left foot back, close right next to left, step left forward. [12]

Sec 5: Kick forward, kick side, touch. Kick (right diagonal), behind, side, across, kick (left diagonal)

1 – 2	Kick right forward and across left, kick right out to the right side.
3 – 4	Touch right next to left, kick right out to the right diagonal.

(note: option, try and put a little bounce on all 4 counts in the standing left foot for a true jive rhythm).

5 – 6	Step right behind left, step left to the side
7 – 8	Step right across left, kick left to left diagonal. [12]

Sec 6: Side, behind, triple cross, rock, recover a ¼ turn left, triple forward

1 – 2	Step left behind right, step right to the side
3&4	Step left across right, right small step to the side (ball of foot), step left across right.
5 – 6	Rock right to the right side, ¼ turn left recovering onto left foot
7 &8	Triple step forward R,L,R. [9]

Sec 7: Slow jazz box with finger clicks

1 – 4	Step left across right, hold, step right back, hold.
5 – 8	Step left to the side, hold, step right small step forward hold. [9]

(click fingers on both hands at shoulder height on each hold count, 2,4,6,8).

Sec 8: Jazz box ¼ turns x2

1 – 4	Step left across right, step right foot back, ¼ turn left stepping left to the side, step right forward.
5 – 8	Step left across right, step right foot back, ¼ turn left stepping left to the side, step right forward. [3]

(Option after counts 1 and 5 you can add in a small scoot back making the count 1&2,3,4 5&6,7,8)

Repeat

Ending. wall 8, section 3, counts 3&4 (1/4 turn sailor) do not turn the sailor step then walk forward for 2 counts.