

# Caribbean Feeling EZ

**Choreographer:** Audrey Watson

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Intro:** 32 counts

**Music: "**Caribbean Feeling" by Nathan Carter

**S.1 Side Tog Fwd Hold, ¼ Point Hold, ¼ Point Hold.**

| | |
|---|---|
| 1-2 | Step right to right side, close left next right. |
| 3-4 | Step fwd on right, hold for a beat. |
| 5-6 | On Ball of right turn ¼ right, point left toe to left side, hold for a beat. |
| 7-8 | On ball of right turn ¼ right, point left toe to left side, hold for a beat. (Facing 6 o'clock) |

**S.2 Left Shuffle Fwd Hold. ¼ Point, Touch Kick Hold.**

| | |
|---|---|
| 1-2 | Step fwd on left, close right next left. |
| 3-4 | Step fwd on left, hold for a beat. |
| 5-6 | On ball of left foot turn ¼ left, point right toe to right side, touch right next left. |
| 7-8 | Kick right foot fwd, Hold for a beat. (Facing 3 o'clock) |

***Restart from beginning: during Walls 6 & 14***

**S.3 Back Coaster Cross Hold, Back Coaster Cross Hold.**

| | |
|---|---|
| 1-2 | Step back on right, step back on left. |
| 3-4 | Cross right over left, hold for a beat. |
| 5-6 | Step back on left, step back on right. |
| 7-8 | Cross left over right, hold for a beat. |

***Restart from beginning: during Wall 12***

**S.4 Pivot ½ Step Hold, Kick Ball Touch Hold.**

| | |
|---|---|
| 1-2 | Step fwd on right, pivot ½ turn left. |
| 3-4 | Step fwd on right, hold for a beat. |
| 5-6 | Kick left foot fwd, step down on left. |
| 7-8 | Touch right next left, hold for a beat. (Facing 9 o'clock) |

## *Start Again*