

Catané



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Choreographer: Gabi Ibáñez & Paqui Monroy

Count: 64

Wall: 2

Level: Novice

Music: "Let Me Tell You About Love" by The Judds

[1-8] R KICK, STOMP UP, FLICK STOMP UP, SLOW SCISSOR

- 1 - 2 Kick right forward, Stomp Up right foot together
- 3 - 4 Flick right, Stomp Up right foot together
- 5 - 6 Step Right to right, step left beside right
- 7 - 8 Cross right over left, Hold

[9-16] L KICK, STOMP UP, FLICK STOMP UP, SLOW SCISSOR

- 1 - 2 Kick left forward, Stomp Up left foot together
- 3 - 4 Flick left, Stomp Up left foot together
- 5 - 6 Step left to left, step right beside left
- 7 - 8 Cross left over right, Hold

[17-24] MONTEREY TURN, HEEL, TOGETHER, HEEL TOGETHER

- 1 - 2 Touch right toe to right side, turn 1/2 right as you step right next to left (6h)
- 3 - 4 Touch left toe to left side, step left next to right M
- 5 - 6 Heel right forward, Step together
- 7 - 8 Heel left forward, Step together

[25-32] RUMBA, TOE STRUT WITH ½ TURN, ROCK STEP

- 1 - 2 Step right to right, Step left beside right
- 3 - 4 Step right forward, Hold
- 5 - 6 Toe left forward, ½ turn right Flatten right foot heel (12h)
- 7 - 8 Rock right back, Recover left foot weight

[33-40] TOES STRUTS, JAZZBOX WITH ¼ TURN

- 1 - 2 Toe right forward, flatten right foot heel
- 3 - 4 Toe left beside right, flatten left foot heel
- 5 - 6 Cross right forward over left, Step left back
- 7 - 8 Turn ¼ to right step right to right, Step left beside right (3h)

[41-48] ROCKING CHAIR, STEP, LOCK, STEP, HOLD

- 1 - 2 Rock right forward, recover left foot weight
- 3 - 4 Rock right back, recover left foot weight
- 5 - 6 Step right forward, cross left behind right
- 7 - 8 Step right forward, Hold

[49-56] ROCKING CHAIR, STEP, ¼ TURN, CROSS, HOLD

- 1 - 2 Rock left forward, recover right foot weight
- 3 - 4 Rock left back, recover right foot weight
- 5 - 6 Step left forward, turn ¼ to right (6h)
- 7 - 8 Cross left over right, Hold

[57-64] RIGHT WEAWE, RIGHT VINE

- 1 - 2 Step right to right, Cross left behind right
- 3 - 4 Step right to right, Cross left over right
- 5 - 6 Step right to right, Cross left behind right
- 7 - 8 Step right to right, Stomp left beside right

Repeat

At the end 2th wall there is a TAG of 8 counts:

TAG:

[1- 8] KICK, STOMP, FLICK, STOMP, ROCKING CHAIR

- 1 - 2 Kick right forward, Stomp Up right beside left
- 3 - 4 Flick right, Stomp Up right beside left
- 5 - 6 Rock right forward, recover left foot weight
- 7 - 8 Rock right back, recover left foot weight

END OF THE DANCE: The dance ends up looking at the start wall in count 36 + 1 stomp right foot forwards