## Amarillo Sunrise

Choreographer: Chris Watson \& Tina Argyle
Count: 48

Wall: 4
Level: Improver
Intro: 36 counts
Music: Amarillo By Morning - Ronnie Dunn

## Side together, shuffle $1 / 4$ Turn, Pivot $1 / 2$, Shuffle Forward

$1,2,3 \& 4$ Step $R$ to $R$ side, step $L$ together with $R$, step $R$ to $R$ side, bring $L$ together with $R$, make a $1 / 4$ turn $R$ stepping forward onto $R$
$5,6,7 \& 8 \quad$ Step $L$ foot forward, pivot a $1 / 2$ turn over R taking weight onto R, Step $L$ foot Forward, Bring R together with $L$ and step forward onto $L$ ( 9 O'Clock)

Weave, $1 / 4,1 / 2$ Pivot , Shuffle Forward
$1,2,3,4 \quad$ Cross $R$ foot over $L$, step $L$ to $L$ side, , step $R$ behind $L, 1 / 4$ turn $L$ stepping forward onto $L$ (6 O'Clock)
5,6,7\&8
Step $R$ foot forward, pivot $1 / 2$ turn over $L$, taking weight onto $L$, step $R$ foot forward, bring $L$
together with R , step R foot forward

## Rock, Replace, Shuffle back, Rock Replace, Kick ball step

1,2,3\&4 Rock forward onto $L$, replace weight onto $R$, step $L$ foot back, bring $R$ together with $L$, step back onto L
$5,6,7 \& 8 \quad$ Rock back onto R, replace weight onto $L$, Kick R foot forward, step R together and cross L over R

## Figure of 8 **

1,2,3,4 Step $R$ to $R$ side, cross $L$ behind $R, 1 / 4$ turn $R$ stepping forward onto $R$, step forward onto $L$ $5,6,7,8 \quad 1 / 2$ Pivot over $R$ taking weight onto $R, 1 / 4$ Turn $L$ ( 12 O'Clock), stepping $L$ to $L$ side , step $R$ behind $L, 1 / 4$ turn $L$ stepping forward onto $L$ **

## Pivot $1 / 2,1 / 2$ Lock Back, Back, Cross, back $1 / 2$

$1,2,3 \& 4$ Step forward onto $R, 1 / 2$ pivot over $L$ taking weight onto $R, 1 / 2$ turn over $L$, step back onto $R$, lock $L$ over $r$ and step back onto $R$
$5,6,7,8 \quad$ Step $L$ foot back to $L$ diagonal, cross $R$ over $L$, step $L$ foot back , $1 / 2$ turn over $R$ stepping forward onto R

## Pivot $1 / 2$, Shuffle forward L, Full Turn over L, Rock Replace

$1,2,3 \& 4$ Step forward onto $L$, pivot $1 / 2$ turn over $R$ taking weight onto $R$, step $L$ foot forward , step $R$ together with $L$, Step forward onto $L$
$5,6,7,8 \quad 1 / 2$ Turn over $L$ shoulder stepping $R$ back , $1 / 2$ Turn over $L$ shoulder stepping $L$ forward (Full turn) (Alternate walk forward R,L ), Rock forward onto R, replace weight onto L

## Repeat

Restarts: Walls 2, 4 \& 6 re start the dance after count 32
The sequence of the dance is 48 Counts,
32 Counts Restart, 48 Counts, 32 Counts
Restart, 48 Counts , 32 Counts restart, 32 counts end of dance

