

Perfect Place

Choreographer: Chrystel Durand & Séverine Fillion

Count: 32

Wall: 4

Level: Improver

Intro: 16 counts

Music: "We Got It All" by Meghan Patrick



www.country-stafke.be

[1-8] HEEL HOOK HEEL FLICK, TRIPLE STEP FWD, SUGAR FOOT (L & R), 1/4 T & TRIPLE FWD

1&2 Touch right heel fwd, right hook cross over left, touch right heel fwd
& Right Flick diagonally right back
3&4 Triple step forward R L R
5-6 Sugar foot : Left step diagonally left on place (Swivel), right step diagonally right on place (Swivel)
&7&8 ¼ turn left and Triple step forward L R L 9 :00

**** RESTART here on wall 8**

[9-16] CROSS ROCK SIDE (R & L), SYNCOPATED WEAWE TO LEFT, STOMP OUT, STOMP OUT

1&2 Rock right cross over left, recover on left, step right on right side
3&4 Rock left cross over right, recover on right, step left on left side
5&6&7 Cross right over left, left step on left side, cross right behind left, left step on left side, cross right over left
&8 Left Stomp on left side, right stomp on right side

[17-24] SAILOR STEP L, SAILOR STEP R 1/4 TURN, TRIPLE STEP FWD, KICK BALL CHANGE

1&2 Cross left behind right, right step on right side, left step on left side
3&4 Cross right behind left, 1/4 turn right and left step on left side, right step fwd 12 :00
5&6 Triple step forward L R L
7&8 Kick right forward, ball right next to left, left next to right

[25-32] TOE HEEL & TOE HEEL, STEP BACK, HEEL, STEP BACK, HEEL, & SYNCOPATED MONTEREY 1/4 TURN

1 Touch right toe slightly back (right knee « IN »)
2& Touch right heel forward (right knee « OUT »), step right next to left (&)
3 Touch left toe slightly back (left knee « IN »)
4 Touch left heel forward (left knee « OUT »)
&5 Step left back, Touch right heel forward
&6 Step right back, Touch left heel forward
&7 Left next to right, touch right toe to right side
&8 1/4 turn right stepping right next to left, touch left toe to left side 3 :00
& Left next to right

Repeat

RESTART : After 8 counts on wall 8 at 6 :00