## Electric Rodeo

Choreographer: Alison Biggs \& Peter Metelnick

Count: 40
Wall: 4
Level: Intermediate
Intro: 32 counts
Music: "Electric Rodeo" by Midland

| [1-8] Fwd skate $R / L, R$ fwd shuffle, $L$ fwd, $1 / 4$ R Monterey, $L$ side point |  |
| :--- | :--- |
| $1-2$ | Skate $R$ forward, skate $L$ forward |
| $3 \& 4$ | Step $R$ forward, step $L$ together, step $R$ forward |
| $5-8$ | Step $L$ forward, point $R$ side, turning $1 / 4$ right stepping $R$ together, point $L$ side ( 3 o'clock) |

[9-16] Weave R 2, $L$ behind-side-cross, $1 / 2 L$ hinge, $R$ cross shuffle
1-2 Cross step $L$ over $R$, step $R$ side
3\&4 Cross step $L$ behind $R$, step $R$ side, cross step $L$ over $R$
5-6 Turning $1 / 4$ left step $R$ back, turning $1 / 4$ left step $L$ side ( 9 o'clock)
7\&8 Cross step R over L, step L side, cross step R over L
[17-24] $L$ side rock/recover turning $1 / 4 L$, $L$ coaster, $R$ fwd, $1 / 2 L$ pivot turn, $1 / 2 L$ shuffle
1-2 Rock $L$ side, recover weight on $R$ turning $1 / 4$ left ( 6 o'clock)
3\&4 Step L back, step R together, step L forward
5-6 Step R forward, pivot $1 / 2$ left ( 12 o'clock)
WALL 3 TAG/RESTART: During wall 3 which starts facing back wall dance the first 22 counts which will take you to the back wall, and add the following 2 count tag - step R forward, step L forward - and restart the dance.
$7 \& 8 \quad$ Turning $1 / 2$ left step $R$ back, step $L$ together, step $R$ back ( 6 o'clock)
[25-32] Walk back 2, $L$ touch back, $1 / 2 L$ reverse turn, $R$ fwd, $1 / 4 L$ pivot turn, $R$ cross shuffle
1-2 Step $L$ back, step $R$ back
3-4 Touch $L$ back, turning $1 / 2$ left step down ( 12 o'clock)
5-6 Step R forward, pivot $1 / 4$ left (9 o'clock)
7\&8 Cross step R over L, step L side, cross step R over L
[33-40] L side rock/recover, $L$ behind-side-cross, $\mathbf{R}$ side rock/recover, $\mathbf{R}$ back rock/recover 1-2 Rock $L$ side, recover weight on $R$
3\&4 Cross step L behind R, step R side, cross step L over R
5-8 Rock $R$ side, recover weight on $L$, rock $R$ back, recover weight on $L$

## Repeat

WALL 6 TAG: At the end of wall 6, you will be facing the left side wall. Add the following 4 count tag to bring you back to FRONT WALL - Step R forward, pivot $1 / 2$ left, step R forward, pivot $1 / 4$ left - and start the dance again.
1-2
Step $R$ forward, pivot $1 / 2$ left (3 o'clock)
3-4
Step $R$ forward, pivot $11 / 4$ left ( 12 o'clock)

END: On wall 9, facing back wall, dance first 16 counts which leaves you facing $R$ side wall. Turn $1 / 4 L$ and step $L$ forward to face front wall.

