

# A Thing About Lovin You

**Choreographer:** Pat Stott & Heather Barton

**Count:** 32

**Wall:** 4

**Level:** Improver

**Intro:** 16 counts from the whistling

**Music:** "I've Got A Thing About You Baby" by Elvis Presley with the Royal Philharmonic Orchestra



## Charleston

- 1-4. Right toe forward, step back on right, left toe back, step forward on left  
5-8. Right toe forward, step back on right, left toe back, step forward on left

## Diagonal running locks forward, mambo, lock step back

- 1&2. Right to right diagonal, lock left behind right, right to right diagonal  
&3&. Left to left diagonal, lock right behind left, left to left diagonal  
4. Forward on right  
5&6. Rock forward on left, recover on right, step slightly back on left  
7&8. Back on right, cross left over right, back on right

## Sweep into 1/4 sailor left, cross rock side, cross rock side, cross, unwind 1/2 left

- & 1&2. Sweep left round, cross left behind right, turn 1/4 left stepping right to Right, step left to left  
3&4. Cross right over left, recover on left, right to right  
5&6. Cross left over right, recover on right, left to left  
7-8. Cross right over left, unwind 1/2 left transferring weight to left

*(Optional styling: arms out to sides and bend knees slightly as you turn)*

## Cross, back, push hips right, left, right, left, cross, back, side, rock, tap

- 1-2. Cross right over left, step back on left  
3. Touch right to right and push hips to right and up  
&4&. Recover hips to centre, push hips to right and up, recover hips to centre

*(Weight on left, the right toe is out to the side and in contact with the floor during the hip pushes)  
(Step change and Restart during walls 2 & 4 here)*

- 5-6. Cross right over left, back on left  
7&8. Rock right to right, recover on left, tap right next to left

## Repeat

*Restart during walls 2 (6 o'clock) & 4 (12 o'clock)*

*Dance 28& counts of the dance then add:*

*Tap right next to left, hold & clap*

*Ending: After the running locks turn 1/4 right and jump forward onto left with arms out to sides*