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Blue Blue Day

Choreographer: Diana Dawson

Count: 32

Wall: 4

Level: Improver

Intro: 32 counts

Music: "Blue Blue Day" by Anne Murray
Also recorded by Don Gibson and Roy Orbison

Note: there is a 2-count bridge at the end of Section 2 during walls 2 and 5

Section 1: STEP, PIVOT 1/2 TURN, 1/4 TURN CHASSE, BACK-ROCK-SIDE x2

1-2	Step forward on right foot, pivot 1/2 turn left [6.00]
3	1/4 turn left stepping right to right side,
&4	Step left beside right, step right to right side [3.00]
5&6	Rock back on left behind right, recover onto right, step left to left side
7&8	Rock back on right behind left, recover onto left, step right to right side

Section 2: BEHIND-SIDE- STEP, SHUFFLE, STEP-PIVOT 1/2 TURN-STEP, HEEL STRUTS x2

1&2	Step left behind right, step right to right side, step forward on left
3&4	Right shuffle forward stepping Right-Left-Right
5&6	Step forward on left, pivot 1/2 turn right, step forward on left [9.00]
7&	Touch right heel forward, snap toes to floor
8&	Touch left heel forward, snap toes to floor

2-count Bridge here on wall 2 facing [12.00], and wall 5 - facing [9.00]

ADD - 2 HEEL STRUTS

1&	Touch right heel forward, snap toes to floor
2&	Touch left heel forward, snap toes to floor

THEN continue with the rest of the dance (Sections 3 and 4)

Section 3: SHUFFLE FWD x2, CHARLESTON, COASTER STEP

1&2	Right shuffle forward stepping – Right-Left-Right
3&4	Left shuffle forward stepping - Left-Right-Left
5-6	Swing right foot out and touch right toes forward, step back on right foot
7&8	Step back on left foot, step right beside left, step left foot forward

Section 4: CROSS ROCK SIDE, CROSS SHUFFLE, TRIPLE STEP 1/2 TURN, RUN FWD,

1&2	Cross rock right over left, recover onto left, step right to right side
3&4	Cross step left over right, step right to right side, cross step left over right
5&6	Right triple step making 1/2 turn left (on the spot), stepping Right-Left-Right [3.00]
7&8	Run forward stepping Left-Right-Left

Begin Again