Can't Change Me

Choreographer: Yvonne Anderson

Count: 64

Wall: 2

Level: Beginner

Intro: 16 counts, start on vocals

Music: "I've Never Been Any Other Way" by Will Banister

Restart during wall 4, Finishes facing front.

[1-8] HEEL/TOE STRUT, ROCK BACK, RECOVER RIGHT AND LEFT
1-4   Step R heel to right, Drop toes to floor, Rock L behind right, Recover weight on R [12]
5-8   Step L heel to left, Drop toes to floor, Rock R behind left, Recover weight on L [12]

[9-16] RIGHT SHUFFLE FORWARD, BRUSH, STEP FORWARD, HEEL TWISTS, HOLD
1-4   Step R forward, Step L beside right, Step R forward, Brush L forward [12]
5-8   Step L forward, Twist both heels to left, Twist both heels to centre, Hold [12]

[17-24] RIGHT MAMBO FORWARD, HOLD, BACK LEFT-LOCK-LEFT, HOLD
1-4   Rock R forward, Recover weight on L, Step R beside left, Hold [12]
5-8   Step L back, Step R across left, Step L back, Hold

[25-32] RIGHT COASTER STEP, HOLD, STEP PIVOT 1/2 RIGHT, STEP, HOLD
1-4   Step R back, Step L beside right, Step R slightly forward, Hold [12]
5-8   Step L forward, 1/2 turn right taking weight on R, Step L forward, Hold [6]
RESTART DURING WALL 4 FACING 12

[33-40] RIGHT SHUFFLE FORWARD, BRUSH, LEFT MAMBO with 1/4 TURN LEFT, TOUCH
1-4   Step R forward, Step L beside right, Step R forward, Brush L forward [6]
5-6   Rock L forward, Recover weight on R [6]
7-8   1/4 turn left stepping L to left, Touch R beside left [3]

[41-48] STEP FORWARD, TOUCH, BACK TOUCH, SIDE, TOUCH, SIDE TOUCH
1-4   Step R forward, Touch L behind right, Step L back, Touch R beside left [3]
5-8   Step R to right, Touch L bestie right, Step L to left, Touch R beside left [3]

[49-56] VINE RIGHT TOUCH, VINE 1/4 TURN LEFT, TOUCH
1-4   Step R to right, Step L behind right, Step R to right, Touch L beside right [3]
5-8   Step L to left, Step R behind left, 1/4 turn left stepping L forward, Touch R beside left [12]

[57-64] MONTEREY 1/4 TURN RIGHT X 2
1-4   Point R to right, 1/4 turn right stepping R beside left, Point L to left, Step L beside right [3]
5-8   Point R to right, 1/4 turn right stepping R beside left, Point L to left, Step L beside right [6]

Repeat