

# Cherry Bomb

**Choreographer:** Rob Fowler

**Count:** 32

**Wall:** 4

**Level:** Improver

**Intro:** 24 counts

**Info:** Bpm 96

**Music:** "Cherry Bomb" by River Town Saints



[www.countr-stafke.be](http://www.countr-stafke.be)

## **S1: Side R, Touch L, Side L, Touch R, R Chasse, L Back Rock Side, R Behind Side Cross**

1&2& Step R to R side, touch L beside R, step L to L side, touch R beside L  
3&4 Step R to R side, step L next to R, step R to R side  
5&6 Rock back on L, recover on R, step L to L side  
7&8 Step R behind L, step L to L side, cross R over L (12 o'clock)

## **S2: Rumba Box, L Shuffle Back, R Coaster**

1&2 Step L to L side, step R next to L, step L fwd  
3&4 Step R to R side, step L next to R, step R back  
5&6 Step back on L, step R next to L, step back on L  
7&8 Step back on R, step L next to R, step fwd on R (12 o'clock)

*(See notes below about RESTARTS here)*

## **S3: L Toe Heel Step, R Toe Heel Step, L Mambo ¼ Turn L, R Toe Heel Step**

1&2 Touch L toe next to R, touch L heel next to R, step L fwd  
3&4 Touch R toe next to L, touch R heel next to L, step R fwd  
5&6 Rock fwd on L, recover on R, make ¼ turn L stepping L to L side  
7&8 Touch R toe next to L, touch R heel next to L, step R fwd (9 o'clock)

## **S4: L Side, Tap, R Side, L Behind Side Cross, Touch Out, In, Heel, Hook, Heel, Together, Swivel**

1&2 Step L to L side, tap R behind L, step R to R side  
3&4 Step L behind R, step R to R side, cross L over R (see note below for ENDING)  
5&6& Touch R to R side, touch R next to L, touch R heel fwd, hook R in front of L  
7&8& Touch R heel fwd, step R next to L, swivel both heels R, swivel both heels to centre (9 o'clock)

## **Repeat**

**RESTARTS: There are 2 Restarts at the end of Section 2 on:-**

**Wall 3: facing 6 o'clock and**

**Wall 7: facing 9 o'clock**

**On the Restart walls only, replace the right coaster step at counts 7&8 of Section 2 with:**

**7&8 Rock back on R, recover on L, touch R next to L**

**Then Restart the dance from the beginning**

**ENDING: On Wall 9, dance up to and including counts 1&2 of Section 4, then replace counts 3&4 with a left sailor ¼ turn left, to finish the dance facing 12 o'clock**