

# Chick Magnet



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**Choreographer:** Roy Verdonk & José Miguel Belloque Vane

**Count:** 64

**Wall:** 2

**Level:** Improver

**Intro:** after 16 counts when steady beat kicks in

**Music:** "Chick Magnet" by Leland Martin

## Toe/heel/cross hold (2 X)

- 1-2 (1) Rf touch toe in next to Lf, (2) Rf touch heel in next to Lf
- 3-4 (3) Rf cross in front of Lf, (4) hold
- 5-6 (5) Lf touch toe in next to Rf, (6) Lf touch heel in next to Rf
- 7-8 (7) Lf cross in front of Rf, (8) hold

## Weave in figure of 8

- 1-2 (1) Rf step right, (2) Lf cross behind Rf
- 3-4 (3) make 1/4 turn right stepping Rf forward [3.00], (4) Lf step forward
- 5-6 (5) make 1/2 turn right stepping Rf forward [9.00], (6) make 1/4 turn right stepping Lf to left (12.00)
- 7-8 (7) Rf cross behind Lf, (8) Lf step left

## Modified jazz box with 1/4 turn R

- 1-2 (1) Rf cross toe in front of Lf, (2) Rf drop heel down
- 3-4 (3) Lf touch toe back, (4) Lf drop heel down
- 5-6 (5) make 1/4 turn right touching Rf to right [3.00], (6) Rf drop heel down
- 7-8 (7) Lf touch heel forward, (8) Lf drop heel down

## Out/out, clap, in/in, clap, skates forward (R/L/R/L)

- &-1-2 (&) Rf step out to right diagonal, (1) Lf step out to left diagonal, (2) clap hands
- &-3-4 (&) Rf step back to centre, (3) Lf step back to centre, (4) clap hands
- 5-6 (5) Rf skate forward, (6) Lf skate forward
- 7-8 (7) Rf skate forward, (8) Lf skate forward

## Step , hold, 1/2 turn L , hold , step, hold 1/4 turn L , hold

- 1-2 (1) Rf step forward, (2) hold
- 3-4 (3) make 1/2 turn left stepping onto Lf [9.00], (4) hold
- 5-6 (5) Rf step forward, (6) hold
- 7-8 (7) make 1/4 turn left stepping onto Lf [6.00], (8) hold

## Jazz box with 1/4 turn R, monterey turn with 1/4 turn R

- 1-2 (1) Rf cross in front of Lf, (2) Lf step back
- 3-4 (3) make 1/4 turn right stepping Rf to right [9.00], (4) Lf step next to Rf
- 5-6 (5) Rf touch toe to right, (6) make 1/4 turn right stepping Rf next to Lf [12.00]
- 7-8 (7) Lf touch to left, Lf step next to Rf

## Toe/heel/toe/heel swivel to R, modified sailor L, hold

- 1-2 (1) Rf swivel toes to right, (2) Rf swivel heel to right
- 3-4 (3) Rf swivel toe to right, (4) Rf swivel heel to right ( take weight onto Rf
- 5-6 (5) Lf cross behind Rf, (6) Rf step to right
- 7-8 (7) Lf step to left, (8) hold

## Cross , 1/2 turn R, hitch L, step L , hip roll

- 1-2 (1) Rf cross in front of Lf, (2) make 1/4 turn right stepping Lf back [3.00]
- 3-4 (3) make 1/4 turn right stepping Rf side [6.00], (4) Lf hitch knee in front of right knee
- 5-6 (5) Lf step to left, (6) start hip roll CCW
- 7-8 (7) continue hip roll, (8) finish hip roll (weight ends on Lf

*(Optional on counts 5 to 8 just hold for 4 counts when you here a break in the music)*

**Repeat**