

Day of Victory

Choreographer: Pol F. Ryan

Count: 64

Wall: 2

Level: Intermediate

Music: "Listen To Your Senses" by Slim Attraction



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CIRCLE x 2, TOE x 4

- 1-2 (1) With your right foot, describe half a circle forward, from left to right, (2) With your right foot, describe half a circle backward, from right to left
3-4 (3) With your right foot, describe half a circle forward, from left to right, (4) With your right foot, describe half a circle backward, from right to left
5-6 (5) Touch right toe crossed behind the left foot, (6) Touch right toe crossed behind the left foot
7-8 (7) Touch right toe to the right, (8) Touch right toe forward

TOE, HOOK, ¼ TURN GRAPEVINE, HOLD, ROCK STEP

- 1-2 (1) Touch right toe to the right, (2) Hook right behind the left calf
3-4 (3) Step right to the right, (4) Cross left behind the right
5-6 (5) Step right to the right, turning ¼ turn to the right at the same time, (6) Hold
7-8 (7) Rock left forward, (8) Recover your weight on to the right

On the last wall, start the ending at this point (see below)

½ TURN STEP, HOLD, STEP x 3, HOLD, ¼ TURN ROCK STEP

- 1-2 (1) Step left back, turning ½ turn to the left at the same time, (2) Hold
3-4 (3) Step right forward, (4) Step left forward
5-6 (5) Step right forward, (6) Hold
7-8 (7) Rock left forward, Recover your weight on to the right, turning ¼ turn to the right at the same time

CROSS, HOLD, GRAPEVINE, CROSS, SLIDE

- 1-2 (1) Cross left over the right, (2) Hold
3-4 (3) Step right to the right, (4) Cross left behind the right
5-6 (5) Step right to the right, (6) Cross left over the right
7-8 (7) Start a two counts' slide of your right foot to the right, turning ¼ turn to the left at the same time, (8) End the two counts' slide of your right foot to the right

STOMP, HOLD, GRAPEVINE, CROSS, ROCK STEP

- 1-2 (1) Stomp left beside the right, (2) Hold
3-4 (3) Step left to the left, (4) Cross right behind the left
5-6 (5) Step left to the left, (6) Cross right over the left
7-8 (7) Rock left to the left, turning ¼ turn to the left at the same time, (8) Recover your weight on to the right

½ TURN STEP, HOLD, JAZZBOX, STOMP, DIAGONAL, STOMP

- 1-2 (1) Step left back, turning ½ turn to the left at the same time, (2) Hold
3-4 (3) Cross right over the left, (4) Step left short-back
5-6 (5) Step right to the right, (6) Stomp left beside the right
7-8 (7) Step right diagonally right-forward, (8) Stomp left beside the right

DIAGONAL, STOMP, TOE, ½ TURN STEP, ROCK STEP, CROSS, HOLD

- 1-2 (1) Step left diagonally left-back, (2) Stomp right beside the left
3-4 (3) Touch right toe to the right, (4) Step right beside the left, turning ½ turn to the right at the same time
5-6 (5) Rock left to the left, (6) Recover your weight on to the right
7-8 (7) Cross left over the right, (8) Hold

JAZZBOX, KICK, STOMP, FLICK, STOMP

- 1-2 (1) Cross right over the left, (2) Step left short-back
3-4 (3) Step right to the right, (4) Stomp left beside the right
5-6 (5) Kick right forward, (6) Stomp right beside the left
7-8 (7) Flick right back, (8) Stomp right beside the left

Restart

ENDING

After the count 16 of the last wall, add those counts:

½ TURN STEP, HOLD x 7

- 1-2-3-4 (1) Step left back, turning ½ turn to the left at the same time, (2) Hold, (3) Hold, (4) Hold
5-6-7-8 (5) Hold, (6) Hold, (7) Hold, (8) Hold

STEP x 3, HOLD, TURN ROCK STEP

- 1-2 (1) Step right forward, (2) Step left forward
3-4 (3) Step right forward, (4) Hold
5-6 (5) Rock left forward, (6) Recover your weight on to the right
7-8 (7) Step left back, turning ½ turn to the left at the same time, (8) Hold
Stomp right beside the left, turning ¼ turn to the left at the same time