

# Diana

**Choreographer:** Carl Sullivan

**Count:** 32

**Wall:** 2

**Level:** Improver

**Intro:** start on vocals

**Music:** "Diana" By Paul Anka



[www.country-stafke.be](http://www.country-stafke.be)

**The styling is like a Rumba - smooth and use hips**

**Seq: 32 32 Tag 32 32 Tag 32 32 32 Tag Tag. This dance goes to all 4 walls.**

1-2-3-4 Step R to R, Step L beside R, Step R fwd, Light touch L beside R  
5-6-7-8 Step L to L, Step R beside L, Step L to L, Hold

1-2-3-4 Rock-step R over L, Replace on L,  $\frac{1}{4}$  R & Step R fwd, Hold 3:00  
5-6-7-8 Step L fwd, Pivot  $\frac{1}{4}$  turn R onto R, Step L across R to face diagonal, Hold

**With body facing square to wall [6:00]**

1-2 Step R fwd on R diagonal, Slide/Step L beside R,  
3-4 Step R fwd on R diagonal, Touch L beside R  
5-6 Step L back on L diagonal turning body slightly L, Touch R toe near L  
7-8 Step R back on L diagonal turning body slightly R, Touch L toe near R

1-2 Step L fwd on L diagonal, Slide/Step R beside L  
3-4 Step L fwd on L diagonal, Touch R beside L  
5-6 Step R back on R diagonal turning body slightly R, Touch L toe near R  
7-8 Step L back on L diagonal turning body slightly L, Touch R toe near L

**[32]**

**The Highlight (Tag) – done on 4 separate occasions.**

**On the first 2 times Paul sings "Diana" in the chorus**

**i.e after the 2nd sequence (12:00) and after the 4th sequence [9:00],**

**Do the following 16 steps - It just makes the dance a little more interesting.**

1-2-3-4 Step R to R, Step L beside R, Step R fwd, Touch L beside R  
5-6-7-8 Step L to L, Step R beside L, Step L back, Hold

1-2-3-4 Step R to R, Step L beside R,  $\frac{1}{4}$  R & Step R fwd, Hold  
5-6-7-8 Step L fwd, Pivot  $\frac{1}{2}$  turn R onto R, Step L fwd, Hold

**At the end of the song Paul sings "Diana" twice more so at the end of the 7th sequence**

**Do the Tag twice. The 1st one faces 12:00, the 2nd one faces [9:00]**

**To end - Step R fwd & Pivot  $\frac{1}{2}$ , Step R beside L**