Little Less Broken



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Choreographer: Maddison Glover

Count: 48

Wall: 2

Level: Low Intermediate

Intro: 16 counts

Music: "Little Less Broken" by Luke Bryan

Section 1: Rocking Chair (with sway), Walk, Walk, ¼ Side Shuffle

1,2,3,4	Rock R fwd (sway right hip fwd into R diagonal), recover back onto L, rock R back, recover weight fwd onto L
5,6,7&8	Walk R fwd, walk L fwd, turn ¼ L stepping R to R side (9:00), step L together, step R to R side

Section 2: Back Rock, Recover, Side, Back Rock, Recover, ¼ Back, Side, Cross

1,2,3,4	Rock L back, recover weight fwd onto R, step L to L side, rock R back
5,6,7,8	Recover weight fwd onto L, turn ¼ L stepping back on R (6:00), step L slightly to L side, cross R over L

Section 3: Side, Together, Shuffle Forward, Pivot 1/4 , Cross, Sweep

1,2,3&4	Step L to L side, step R together, step L fwd, step R together, step L fwd *
5,6,7,8	Step R fwd, pivot ¼ L (3:00), cross R over L, sweep L fwd/ around

Section 4: Cross Shuffle, ¾ Turn, ¼ Pivot, Front, Side

1&2,3,4	Cross L over R, step R to R side, cross L over R, turn ¼ L stepping R back (12:00), turn ½ L stepping L fwd (6:00)
5,6,7,8	Step R fwd, pivot ¼ L (3:00), cross R over L, step L to L side

Section 5: Behind, ¼ Forward, Shuffle Forward, Walk, Walk, Lock Shuffle

1,2,	Cross R behind L, turn ¼ L stepping L fwd
3&4,5,6	Step R fwd, step L together, step R fwd, turn 1/8 L stepping L fwd (10:30), turn 1/8 L stepping R fwd (9:00)
7&8	Turn ¼ L stepping L fwd (6:00) , lock R behind L, step L fwd

***The above counts are to be completed whilst making a half turn (left) in a semi- circle. The description of diagonals above is just to be used as an indication*.**

Section 6: Rock Forward, Back, ½ Turning Shuffle, Rock Forward, Back, ½ Turning Shuffle

1,2,3&4	Rock R fwd, rock back on L, turn ¼ R stepping R to R side (9:00), step L together, turn ¼ R stepping R fwd(12:00)
56,7&8	Rock L fwd, rock back on R, turn ¼ L stepping L to L side (9:00), step R together, turn ¼ L stepping L fwd (6:00)

Repeat

RESTART*: During the 5th sequence, begin the dance facing 12:00. Dance to count 20 (facing 6:00) and restart the dance again.

ENDING: Dance to count 44 (Section 6).