Vaya Con Dios (My Darling)

Choreographer: Vikki Morris

Count: 64

Wall: 4

Level: High Beginner

Intro: 8 counts, start on the word "Sleeping"

Music: "Vaya Con Dios" by Framed



www.country-stafke.be

S1: R Extended Vine, R Chasse, L Back Rock, Recover R

10	Stop Dight to Dight side	Cross Loft babind Dight
12	Step Right to Right side,	CIOSS Leit berning Right

- 3 4 Step Right to Right side, Cross Left over Right
- 5&6 Step Right to Right side, Step Left next to Right, Step Right to Right side
- 7 8 Rock back on Left, Recover on Right

S2: L Extended Vine, L Chasse, R Back Rock, Recover L

- 1 2 Step Left to Left side, Cross Right behind Left
- 3 4 Step Left to Left side, Cross Right over Left
- 5&6 Step Left to Left side, Step Right next to Left, Step Left to Left side
- 7 8 Rock back on Right, Recover on Left

S3: R Monterey X 2

- 1 2 Point Right to Right side, Turn ¼ Right stepping on Right
- 3 4 Point Left to Left side, Step Right next to Left
- 5 6 Point Right to Right side, Turn ¼ Right stepping on Right
- 7 8 Point Left to Left side, Step Right next to Left (6 o clock)

S4: R Side Tog, Bounce x 2, L Side Tog, Bounce X 2

- Step Right to Right side, Step Left next to Right (body facing Left diagonal)
 Lift arms up, Palms facing upwards as you bounce on heels twice (& shout whoop, whoop)
 Step Left to Left side, Step Right next to Left (body facing Right diagonal)
 Lift arms up, Palms facing upwards as you bounce on heels twice (% shout whoop, whoop)
 Step Left to Left side, Step Right next to Left (body facing Right diagonal)
- 7 8 Lift arms up, Palms facing upwards as you bounce on heels twice (& shout whoop whoop)

S5: Back R Touch L & Clap, Forward L Touch R & Clap, R Back Lock, Kick L

- 1 2 Step back on Right, Touch Left next to Right & clap hands
- 3 4 Step forward on Left, Touch Right next to Left & clap hands
- 5 6 Step back on Right, Lock Left in front of Right
- 7 8 Step back on Right, Low kick Left forward

S6: L Coaster, Scuff R, R Lock Step, Scuff L

- 1 2 Step back on Left, Step Right next to Left
- 3 4 Step forward Left, Scuff Right
- 5 6 Step forward Right, Lock Left behind Right
- 7 8 Step forward Right, Scuff Left

S7: L Rock, Recover R, Step Back L, HOLD, R Coaster, Scuff L

- 1 2 Rock forward on Left, Recover on Right
- 3 4 Step back Left, HOLD
- 5 6 Step back on Right, Step Left next to Right
- 7 8 Step forward Right, Scuff Left

** STEP CHANGE WALL ONE, REPLACE COUNT 8 (SCUFF) WITH A LEFT STEP AND RESTART FROM THE BACK WALL (6 0 CLOCK)**

S8: Step L, Scuff R 1/8 L, Step R, Scuff Left 1/8 L, Semi-circle Run, Scuff R

- 1 2 Step forward Left, Scuff Right 1/8 turn Left (4.30)
- 3 4 Step forward Right, Scuff Left 1/8 turn Left (3 o clock)
- 5 6 7 In a Left semi- circle run ½ turn L on Left, Right, Left
- 8 Scuff Right forward (9 o clock)

Repeat

Ending: You will be facing 9 o clock wall for the Whoop Whoop section, on the 2nd Whoop Whoop turn to the front