

Going Up

Choreographer: Jamie Barnfield & Karl-Harry Winson

Count: 64

Wall: 4

Level: Improver

Intro: 64 counts, start on vocals

Music: "Rocket To The Moon" by Pepita Slappers



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Step. Hold. Kick. Hold. Back. Hold. Back Rock.

1 – 4 Step Right forward. hold. Kick Left forward. Hold.
5 – 8 Step back on Left. Hold. Rock back on Right recover on Left.

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Step Lock-Step. Hold. Full Chase Turn Right. Hold.

1 – 4 Step Right forward. Lock Left behind Right. Step forward on Right. Hold.
5 – 8 Step Left forward. Pivot 1/2 turn Right. Turn 1/2 Right stepping Left back. Hold.

Toe Struts Back x2. Back Rock. Point. Hold.

1 – 4 Step Right toe back. Drop heel (clap hands). Step Left toe back. Drop heel (clap hands).
5 – 8 Rock back on Right. Recover weight on Left. Point Right toe out to Right side. Hold.

Cross Rock. Side Rock. Right Cross Shuffle.

1 – 2 Cross rock Right over Left. Recover weight on Left.
3 – 4 Rock Right to Right side. Recover weight on Left.
***Restart Here On Walls 2 (facing 9 o'clock) & 6 (facing 12 o'clock)
5 – 8 Cross Right over Left. Step Left to left side. Cross Right over Left. Hold.

Side Touch. Side. Hold. Behind. 1/4 Turn. Forward. Hold.

1 – 4 Step Left to Left side. Touch Right beside Left. Step Right to Right side. Hold.
5 – 8 Cross Left behind Right. Turn 1/4 Right stepping Right forward. Step Left forward. Hold. 3 o'clock Wall

Toe. Kick. Cross. Back. Hold. Left Coaster-Cross. Hold.

1 – 4 Touch Right beside Left. Kick Right foot forward. Cross Right over Left. Hold.
5 – 8 Step Left back. Step Right beside Left. Cross step Left over Right. Hold.

Monterey 1/2 Turn Right. Heel Dig. Hold (Clap). Toe Touch. Hold (Clap).

1 – 2 Point Right toe to Right side. Turn 1/2 Right stepping Right beside Left. 9 o'clock Wall
3 – 4 Point Left toe to Left side. Step Left beside Right.
5 – 8 Dig Right heel Forward. Hold (Clap Hands). Touch Right toe back. Hold (Clap Hands).

Start Again

***Restarts : During Walls 2 and 6, dance 36 Counts of the dance and Restart from the beginning.